

**Filmstudies 101**  
**Stephen W. DaVega**  
**Citation Style Guide**

*Use Author-Date format in body of paper:*

**Parenthetical and author-date formats**

**Contents of text citations** The parenthetical style shortens text citations, providing only enough information to enable readers to locate the source in the List of Works Cited. Usually only the author's last name and page number appear in the text citation: "(Hurston 33)." If the author's name is mentioned in the text, only page numbers are included: "According to Hurston (33)." If the list of sources includes more than one work by an author, a short version of the title is also given: "(Hurston, *Dust tracks* 14)." For sources with no authors or with corporate authors (e.g., the U.S. Congress, House Committee on Commerce, Subcommittee on Health and the Environment), use only a short version of the title: "(*Health care* 14)." No commas are placed before page numbers.

The author-date style adds dates to text citations: "(Hurston, 1984, p. 33)," "According to Hurston (1984, p. 33)." This slightly lengthens the parenthetical intrusion in your text; yet many disciplines where timeliness of research is important prefer to emphasize dates. If your sources include several works by the same author with the same year of publication, place lowercase letters — a, b, c, etc. — immediately after the year in the text citation to distinguish the various titles: "(Hurston, 1995a, p. 14)." The author-date text citation also employs more elaborate punctuation than does the parenthetical format.

*Paper must include Bibliography:*

**Bibliography**

At the end of your assignment give an alphabetical list of books and articles you have used in preparing your work.

The bibliography is a formal piece of academic apparatus and must be presented in the following stereotyped fashion.

**Books**

Name of author (or editor) in alphabetical order, surname first, followed by initials;  
the title of the book, underlined;  
the edition (if not the first);  
the publisher, place of publication and the date of publication, in that order.

Articles

Articles in journals are treated somewhat differently:

author's name (as for books);  
the title of the article in single inverted commas;  
the name of the journal, underlined;  
the volume and issue number, the date of issue and the pages occupied by the article

Documentation

The most critical aspect to note about proper documentation is that your sources should be cited both in the body of your work and alphabetically in a bibliography at the end

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Examples:

**1. Book with one author or editor:**

de Becker, Gavin. Fear Less: Real Truth about Risk, Safety, and Security in a Time of Terrorism. Boston: Little, 2002.

Maltin, Leonard, ed. Movie & Video Guide 2002 Edition. New York: New American, 2001.

**2. Book with two authors or editors:**

Bohlman, Herbert M., and Mary Jane Dundas. The Legal, Ethical and International Environment of Business. 5th ed. Cincinnati, OH: West, 2002.

**5. Book with compilers and editors:**

McClay, John B., and Wendy L. Matthews, comps. and eds. Corpus Juris Humorous: A Compilation of Outrageous, Unusual, Infamous and Witty Judicial Opinions from 1256 A.D. to the Present. New York: Barnes, 1994.

**6. Book with no author or editor stated:**

Maclean's Canada's Century: An Illustrated History of the People and Events that Shaped Our Identity. Toronto: Key Porter, 1999.

Microsoft PowerPoint Version 2002 Step by Step. Redmond, WA: Perspection, 2001.

**8. Work in an anthology, a collection by several authors, with one or more editors and/or compilers:**

Fox, Charles James. "Liberty Is Order, Liberty Is Strength." What Is a Man? 3,000 Years of Wisdom on the Art of Manly Virtue. Ed. Waller R. Newell. New York: Harper, 2001. 306-7.

**9. Article in an encyclopedia with no author stated:**

"Nazi Party." New Encyclopaedia Britannica. 1997 ed.

"Tajikistan." World Book Encyclopedia of People and Places. 2000 ed.

**10. Article in an encyclopedia with an author:**

If the encyclopedia is well known and articles are arranged alphabetically, it is not necessary to indicate the volume and page numbers. If the encyclopedia is not well known, you must give full publication information including author, title of article, title of encyclopedia, name of editor or edition, number of volumes in the set, place of publication, publisher and year of publication.

Kibby, Michael W. "Dyslexia." World Book Encyclopedia. 2000 ed.

Midge, T. "Powwows." Encyclopedia of North American Indians. Ed. D.L. Birchfield. 11 vols. New York: Marshall Cavendish, 1997.

**11. Article in a magazine, journal, periodical, newsletter, or newspaper with no author stated:**

"100 Years of Dust and Glory." Popular Mechanics Sept. 2001: 70-75.

"Celestica to Repair Palm Handhelds." Globe and Mail [Toronto] 29 Oct. 2002: B6.

"Police Probe New Shooting." Buffalo News 20 Oct. 2002: A1+.

"E-Money Slips Quietly into Oblivion." Nikkei Weekly [Tokyo] 22 Jan. 2001: 4.

**12. Article in a magazine, journal, periodical, newsletter, or newspaper with one or more authors:**

Use "+" for pages that are not consecutive.

Example: When numbering pages, use "60-65" if page numbers are consecutive. Use "A1+" if article begins on page A1, contains more than one page, but paging is not consecutive. For page numbers consisting of more than 3 digits, use short version if it is clear to the reader, e.g. 220-268 may be written as 220-68, but 349-560 must be written in full: 349-560.

Note also that there is no period after the month. The period in "Mar." is for the abbreviation of March. If there are 4 or less letters in the month, e.g. May, June, and July, the months are not abbreviated. For instance, if the publication date is June 17, 2002, citation will be 17 June 2002.

Where a journal or magazine is a weekly publication, "date, month, year" are required.

Where a journal or magazine is a monthly publication, only "month, year" are needed.

Where a newspaper title does not indicate the location of publication, add the city of publication between square brackets, e.g. National Post [Toronto]. Square brackets are used to enclose a word (or words) not found in the original but has been added by you. Adis, Joachim, Oliver Zompro, Esther Moombolah-Goagoses, and Eugene Marais. "Gladiators: A New Order of Insects." Scientific American Nov. 2002: 60-65.

or,

Adis, Joachim, et al. "Gladiators: A New Order of Insects." Scientific American Nov. 2002: 60-65.

Waldsmith, Lynn. "Can Bean Counters be Trusted?" Detroit News 17 Feb. 2002: 15A+.

**17. Book, movie or film review:**

May use short forms: Rev. (Review), Ed. (Edition, Editor, or Edited), Comp. (Compiled, Compiler).

Foley, Margaret. "Measured Deception." Rev. of The Measure of All Things: The Seven-Year Odyssey and Hidden Error That Transformed the World, by Ken Alder. Discover Nov. 2002: 77.

Groskop, Viv. "Chinese Torture - at Five." Rev. of The Binding Chair, by Kathryn Harrison. International Express 6 June 2000, Canadian ed. : 37.

Iragui, Vicente. Rev. of Injured Brains of Medical Minds: Views from Within, comp. and ed. Narinder Kapur. New England Journal of Medicine 26 Feb. 1998: 629-30.

Simic, Charles. "The Image Hunter." Rev. of Joseph Cornell: Master of Dreams, by Diane Waldman. New York Review 24 Oct. 2002: 14+.

**20. Definition from a dictionary:**

When citing a definition from a dictionary, add the abbreviation Def. after the word. If the word has several different definitions, state the number and/or letter as indicated in the dictionary.

"Mug." Def. 2. The New Lexicon Webster's Encyclopedic Dictionary of the English Language. Canadian ed. 1988.

**21. Film, Movie:**

Short forms may be used, e.g. dir. (directed by), narr. (narrated by), perf. (performers), prod. (produced by), writ. (written by). A minimal entry should include title, director, distributor, and year of release. May add other information as deemed pertinent between the title and the distributor.

One Hour Photo. Writ. and Dir. Mark Romanek. Prod. Christine Vachon, Pam Koffler, and Stan Wlodkowski. Perf. Robin Williams. Fox Searchlight, 2002.

Titanic. Dir., writ., prod., ed. James Cameron. Prod. Jon Landau. Twentieth Century Fox and Paramount, 1997.

The Tuxedo. Dir. Kevin Donovan. Prod. John H. Williams, and Adam Schroeder. Perf. Jackie Chan and Jennifer Love Hewitt. DreamWorks, 2002.