

Spirit of Baraka

Celebrating nonverbal films like Baraka, Koyaanisqatsi, Microcosmos and the people who made them

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Powaqqatsi

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Powaqqatsi, Godfrey Reggio's sequel to **Koyaanisqatsi**, Released in 1988, 99 minutes.
Powaqqatsi is the second part of **Godfrey Reggio's Qatsi** trilogy.

Powaqqatsi concentrates on people of the developing world. Images from Brazil, Egypt, Hong Kong, India, Kenya, Nepal, and Peru make the film a good contrast to Koyaanisqatsi. Powaqqatsi concentrates more on people and less on their creations or surroundings than in Koyaanisqatsi.

The images are beautiful and show the people of the developing world in a great way. The different colours found in South America, Asia and Africa are more vivid when shown in films such as Powaqqatsi. The insight into the everyday lives of these people is excellent. Powaqqatsi nearly puts you close enough to smell the cooking food, fresh fish and nearby fires.

Powaqqatsi shows groups of people and their movements well, perhaps better than any of the other films such as Baraka or Koyaanisqatsi. People and their crafts are well show in Powaqqatsi. The daily lives of many religions are made clearer. Powaqqatsi overlaps in places with Koyaanisqatsi. The very long shot of the passing railway freight train is very reminiscent of Koyaanisqatsi. The images of crowded city streets remind me of Baraka.

 [Write your own review of Powaqqatsi](#)

Buy Powaqqatsi if you like Baraka and Koyaanisqatsi.

"Where KOYAANISQATSI dealt with the imbalance between nature and modern society, POWAQQATSI is a celebration of the human-scale endeavor the craftsmanship, spiritual worship, labor and creativity that defines a particular culture. It's also a celebration of rareness - the delicate beauty in the eyes of an Indian child, the richness of a tapestry woven in Katmandu - and yet an observation of how these societies move to a universal drumbeat."


Also Known As

Northsouth: Life on the Edge (USA working title)


Credits

Directed and Produced by Godfrey Reggio.
 Produced by Mel Lawrence & Lawrence Taub.
 Edited by Iris Cahn & Alton Walpole.
 Music by Philip Glass.

Images



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Koyaanisqatsi



Dogora



Winged Migration



Chronos



Microcosmos



Naqoyqatsi



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Penguins



The Blue Planet



1 Giant Leap



What the Bleep Do We Know!?













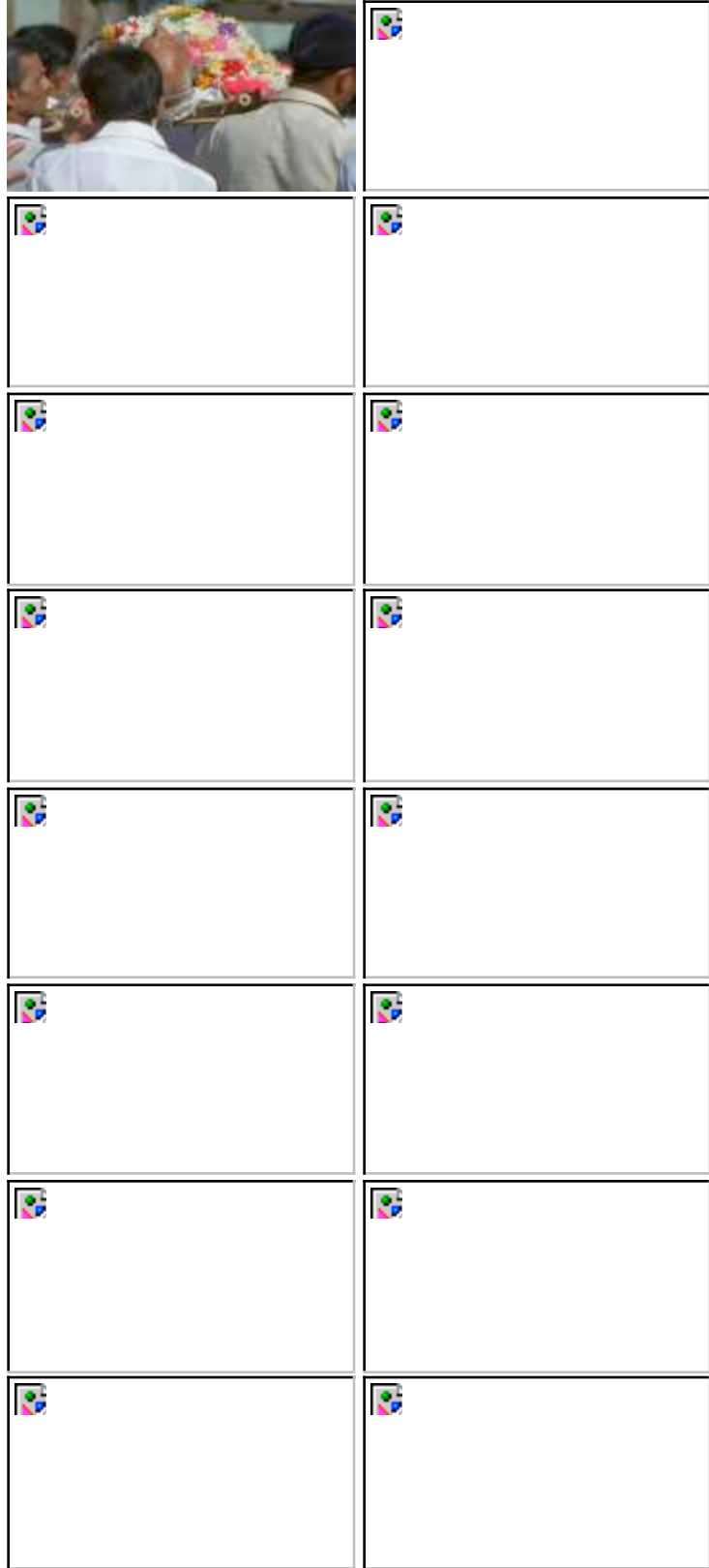


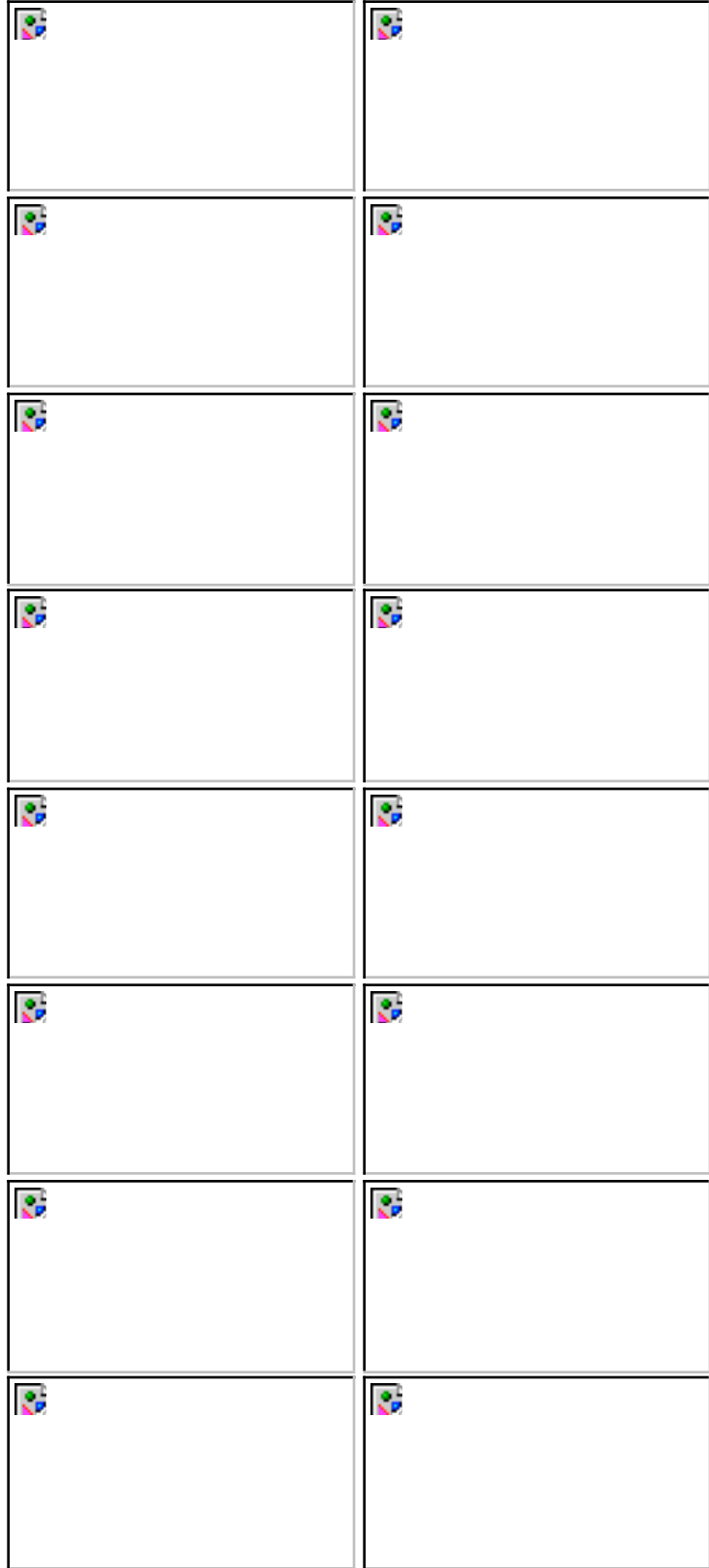


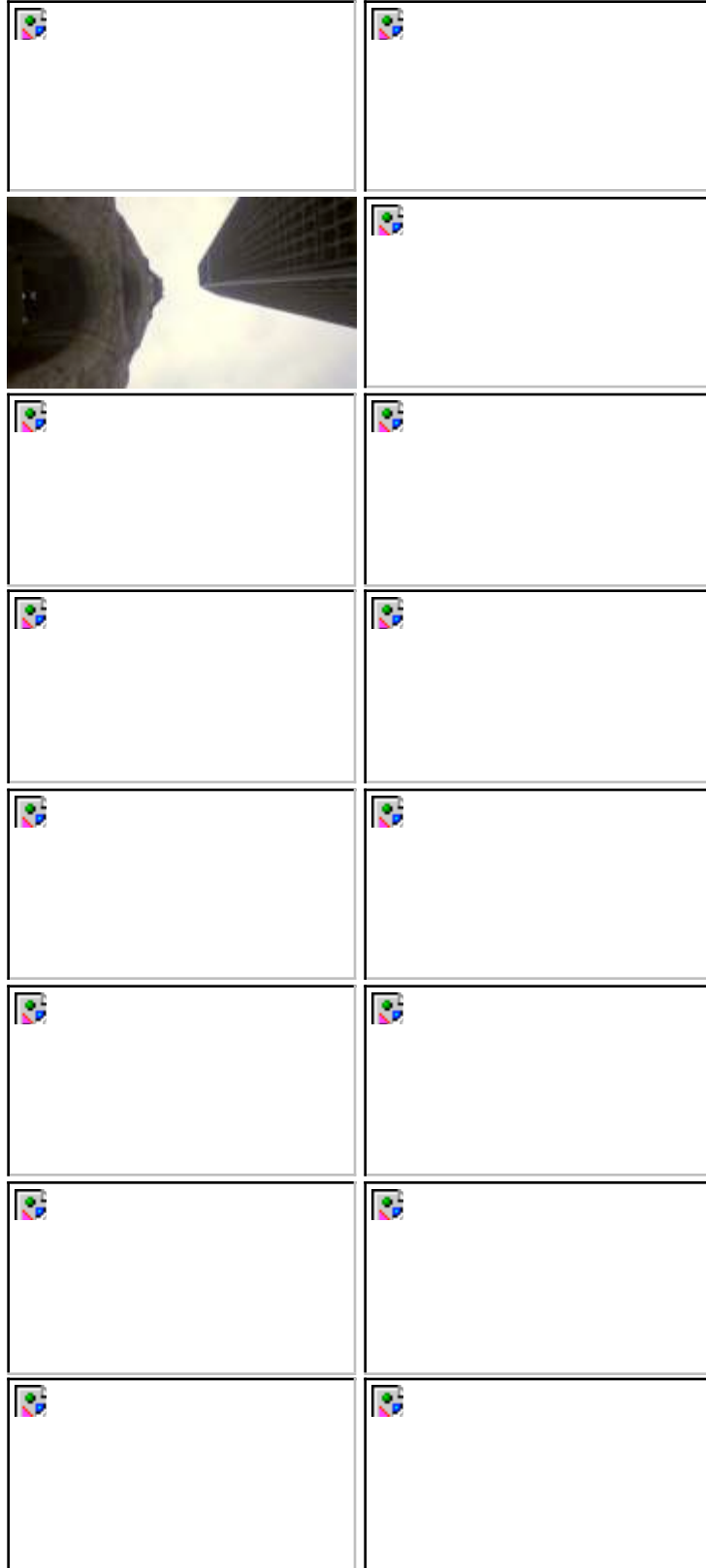


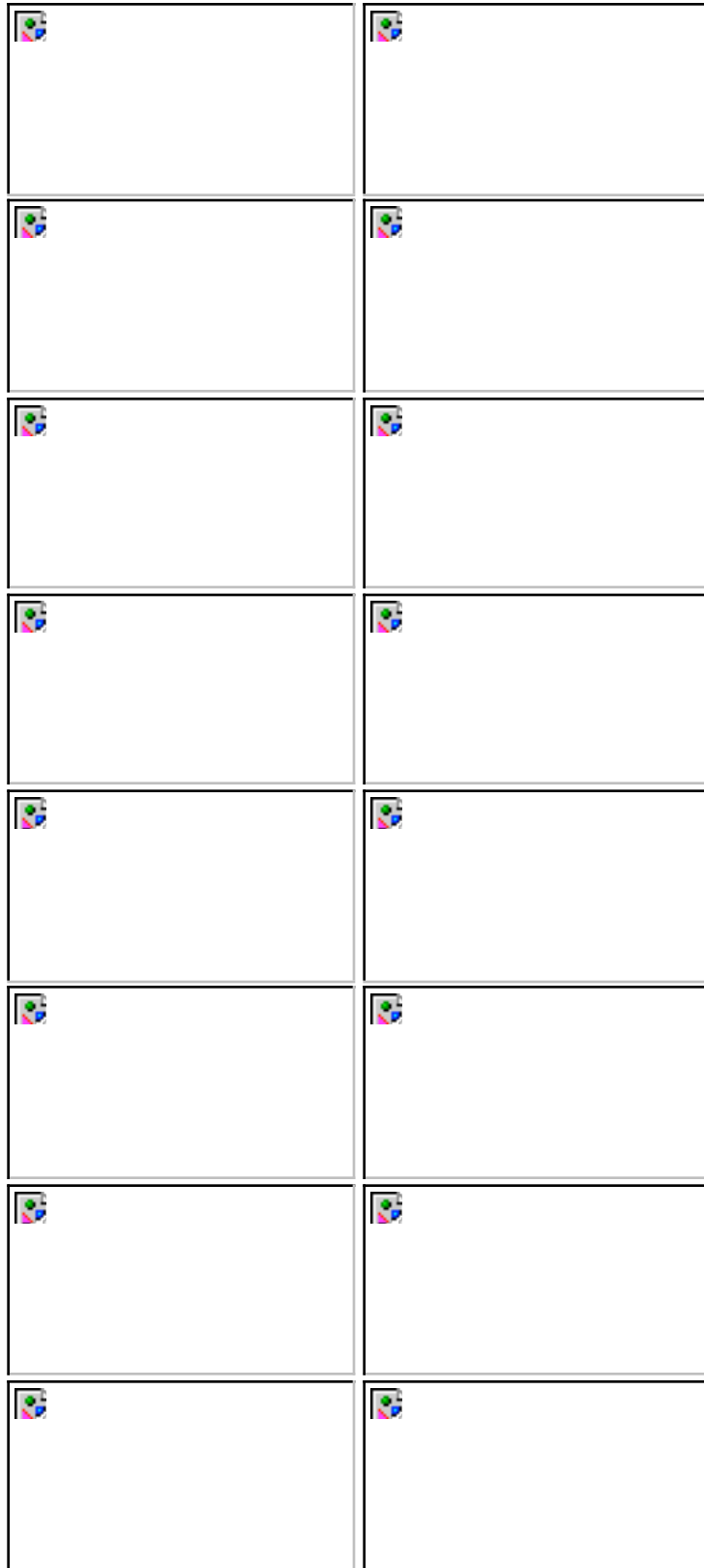


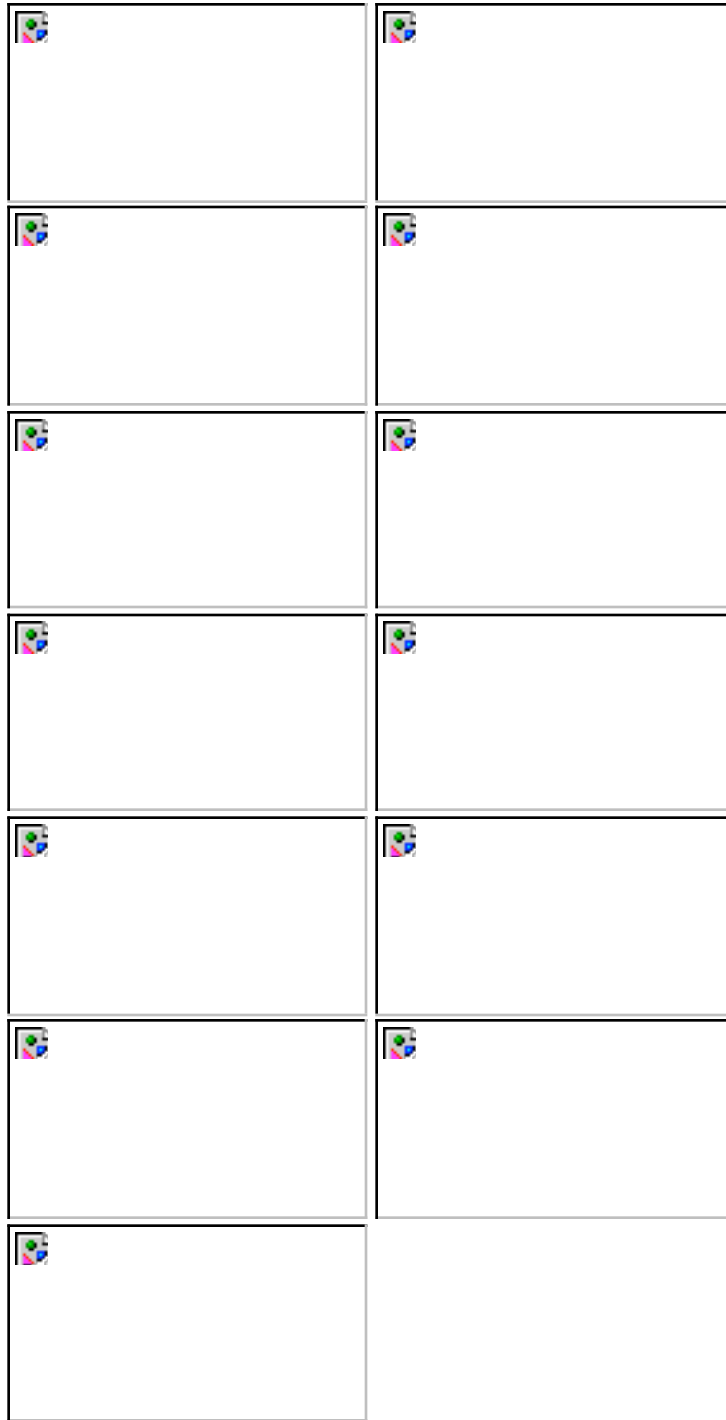












Keywords: Powaqatsi, Powaq qatsi, Pawaqqatsi, Pawaqatsi, Powoqqatsi, powoqatsi

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your website - david from england - 02-Dec-2006

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