

## Division of the French New Wave

### French New Wave Forms into two groups

Cashiers Group – Critics turned Directors – Inspired/pushed by Rossellini to make films

Claude Charbol  
Jean Luc-Goddard  
Jacques Rivette  
Eric Rohmer  
Francois Truffaut

“Left Bank” Group – Filmmakers and Documentarists prior to New Wave characterized as taking literature, philosophy, politics and documentary more seriously. More professional and experienced film makers.

Chris Marker  
Alain Renais  
Agnes Varda ( *La Pointe-Courte* –First new wave film? Or antipated it precursor to New Wave like *Obsession* is to Neorealism)