

INFLUENCIAL AUTHEURS/ Directors –lauded by the French New Wave

Hollywood (Americans and Ex-pats)

John Ford

Howard Hawks

Alfred Hitchcock (British) (Traffaut would go on later to write one of film's most famous books titled Hitchcock/Traffuat in 1968)

Fritz Lang (German)

Otto Preminger (German)

Anthony Mann

Nicolas Ray

Douglas Sirk

Orson Welles

French

Robert Bresson

Jean Cocteau

Jacques Tatti

Max Ophuls

Jean Renoir (son of Auguste Renoir, painter)

Jean Vigo

Others

Roberto Rossellini,

Kenji Mizoguchi