

## DELIVERABLES

### Assignment 12 – Narrative Master

Deadline: Wed, April 22<sup>nd</sup> – 1:00pm

In Class/Group Assignment

- Group Assignment
- Create a scene (minimal dialogue or action) using 1 to 4 characters/actors in a dramatic situation and light using two, three or four point lighting.
- Shoot Scene using **at least** 4 set-ups of your choice (i.e. Master, Fullshot, Medium 2 shot, CU, ECU etc.)
- 4-point, 3-Point or 2 point lighting using practical, reflected and/or natural light.
- This must include both an EXT. and INT. Shot
- Must include at least 1 shot that is a recreation of a lighting setup famous painting/portrait
- Include Photo/Image in video (before edited project)
- Include names of group members in slate at end of sequence
- Turn in on FLASH/THUMB DRIVE
- USE H264 or MPEG4
- Label FILE on DRIVE with your NUMBER\_FIRST LETTER FIRST NAME\_LAST NAME\_FP170 (i.e. 12\_SDAVEGA\_FP170)

**GROUP 1 –**

**- Mon Nov 18<sup>th</sup> - 1:00pm**

DP/Director -  
AD/ Grip-  
CO –  
1<sup>st</sup> AC –  
2<sup>nd</sup> AC –

Gaffer -  
Best Boy -  
Grip Electric -  
Grip Electric -

**GROUP 2 –**

**- Mon Nov 18<sup>th</sup> - 2:15 pm**

DP/Director -  
AD/Grip -  
CO -  
1<sup>st</sup> AC -  
2<sup>nd</sup> AC -

Gaffer –  
Best Boy –  
Grip Electric -

**GROUP 3 –**

**– Wed Nov 20<sup>th</sup> - 1:45 pm**

DIRECTOR/DP-  
AD/Grip -  
OP -  
1<sup>st</sup> AC -  
2<sup>nd</sup> AC -

Gaffer -  
Best Boy –