FILMPRO 170
Cinematography I

DELIVERABLES

Assignment 11 – Narrative Mood
Group Assignment

Deadline: Wed – April 15th - 1:00pm

- Group Project
- Create a lighting setup that emphasizes mood or atmosphere.
- Light and shoot a **person, or a group of people.**
- **Four shots:** Composition is up to you but must include an insert, one medium/or full shot and one close up.
- Must include minimal action/dialogue
- Consider re-creating a shot from you **Reference Book** [either the shot/or lighting assignment].
- Lighting Setup includes interior and exterior (int/ext must be outside of class).
- Slate the beginning of your footage with:
    - "Full Name[s], Mood"
- Turn in on FLASH/THUMB DRIVE
- USE H264 or MPEG4
- Label FILE on DRIVE with your NUMBER_FIRST LETTER FIRST NAME_LAST NAME_FP170 (i.e. 11_SDAVEGA_FP170)

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GROUP 1 –   *- Wed Nov 6th - 1:00pm*

DP/Director -
AD/ Grip-
CO –
1st AC –
2nd AC –

Gaffer -
Best Boy -
Grip Electric -
Grip Electric -

GROUP 2 –-   *- Wed Nov6th   - 2:15 pm*
DP/Director -
AD/Grip -
CO -
1st AC -
2nd AC -

Gaffer –
Best Boy –
Grip Electric -

GROUP 3 –   *– Wed Nov 13th - 1:45 pm*

DIRECTOR/DP-
AD/Grip -
OP -
1st AC -
2nd AC -

Gaffer -
Best Boy –