

# FILMPRO 170

## Cinematography I

### DELIVERABLES

#### Assignment 9 – 3-Point Lighting

Deadline: Wed, March 18<sup>th</sup> - 1:00pm

- Individual Assignment
- 3-Point lighting using practical, reflected and/or natural light.  
Setup for a seated-subject interview.
- This can be done inside or outside.
- Record 5-10 seconds of the finished lighting setup.
- Slate the beginning of your footage with:
  - “Last Names, 3-Point”
- Label your tape with your FULL NAME, FILMPRO 170 FALL 09.
- Turn in on FLASH/THUMB DRIVE
- USE H264 or MPEG4
- Label FILE on DRIVE with your NUMBER\_FIRST LETTER FIRST NAME\_LAST NAME\_FP170 (i.e. 09\_SDAVEGA\_FP170)
  
- *Groups/Class times allotted for 3 point listed on back page.*

# **FILMPRO 170**

## **Cinematography I**

### **GROUP 1 –**

**- Mon March 9<sup>th</sup> - 1:15 pm**

DP/Director - Bladh, Felicia  
AD/ Grip- Arellano, Nathan  
CO – Callow, Gavin  
1<sup>st</sup> AC – Chanley, Julianna  
2<sup>nd</sup> AC – Costilla, Carlos

Gaffer - French, Bret  
Best Boy - Carr, Seth  
Grip Electric - Cuevas, Cheyenne  
Grip Electric - Ishizu Wiehe, Cassio

### **GROUP 2 –**

**- Mon March 9<sup>th</sup> - 2:15 pm**

DP/Director - Kormos, Daniel  
AD/Grip - Jimenez, Michel  
CO - Julian, Michelle  
1<sup>st</sup> AC - Li, Yejin  
2<sup>nd</sup> AC - Mashburn, Chloe

Gaffer – Martinez, Daniel  
Best Boy – Martinez, Julian  
Grip Electric - Wortham, Da Nia  
Grip Electric - Morales, Emma

### **GROUP 3 –**

**- Wed March 11<sup>th</sup> - 1:45 pm**

DIRECTOR/DP- Pouye, Diarra  
AD/Grip - Nishimura, Ryo  
OP - Sandoval, Nicholas  
1<sup>st</sup> AC - Papke, Lily  
2<sup>nd</sup> AC - Rodriguez, Daniel

Gaffer - Overton, Ian  
Best Boy – Miller, Beck  
Grip Electric - Tuttle, Cayden  
Grip Electric - Tepeque, Marcelino