

FILMPRO 170

Cinematography I

DELIVERABLES

Assignment 6 – Interpretive/POV

Deadline: Wed Feb 26th 1:00pm

- This is an individual assignment.
- Pick 5 different subjects or concepts and shoot them.
- You can choose from the list below, or create your own subjects/concept
- For each subject/concept:
 - Shoot **one** standard/conventional shot.
 - Shoot **two** different shots that are interpretative of the SAME subject. Give the subject a different feel/mood(expressionist, impressionistic, realistic/documentary, etc).
 - 3 different shots for each subject
 - Express something new about your subject with each shot.
- Shoot a 3 second slate before or after each subject and its individual shots: e.g. "poverty- standard 1, poverty -expressionistic 2, poverty- impressionistic 3"
- Use camera support unless the subject calls for otherwise.
- Total of 15 shots

Possible subjects/concepts:

- Peace, calm, tranquility
- sports, extreme sports
- Love, romance, sex
- 7 deadly sins:
 - Pride, envy, gluttony, lust, anger, covetousness, sloth
- Despair, poverty, Wealth
- 'the good life', homelessness
- drugs, alcohol
- cars, driving
- urban sprawl, traffic, pollution
- nature, animals, weather
- justice, injustice, crime
- glamour, beauty
- sbcc, college life, night life, iv
- Southern California, travel, Santa Barbara, beach
- Turn in on FLASH/THUMB DRIVE
- USE H264 or MPEG4
- Label FILE on DRIVE with your NUMBER_FIRST LETTER FIRST NAME_LAST NAME_FP170 (i.e. 06_SDAVEGA_FP170)