

FILMPRO 170

Cinematography I

DELIVERABLES

Assignment 4 – Composition

Deadline: Wed, Feb 12th 1:00pm

- Compose and Shoot 5 seconds for each shot listed below.
- Each person will shoot every shot listed – each person will shoot **12 shots total**.
- SHAPE
 1. Simple
 2. Cluttered
- LINES
 3. Straight or curved
- BALANCE
 4. Symmetrical/formal
 5. Asymmetrical/informal
- PEOPLE – proper head room and nose/lead room
 6. One person (clean single)
 7. One person (dirty single)
 8. Two people
 9. Three people
- OBJECTS
 10. Place any 3 objects in an interesting composition (still life)
- FRAME WITHIN A FRAME
 11. Organic or geometric, natural or structural
- A “NO, NO” [mistake]
 12. Parallel edge line or point of coincidence or bisecting a frame without reason
- Use proper white balance and expose your shots correctly
- Slate the beginning of each shots
- Turn in on FLASH/THUMB DRIVE
- USE H264 or MPEG4
- Label FILE on DRIVE with your NUMBER_FIRST LETTER FIRST NAME_LAST NAME_FP170 (i.e. 04_SDAVEGA_FP170)