

TONE

Emotional Sensitivity – the ability to discern:

- What is the **story** of the shot?
- What is the **emotional essence** of a shot?
- Cutting with your heart, as well as your head.
- **Appropriateness**

But first, you have to ask:

- What is the story and **tone** [emotional essence] **of your project**.
- Who is the **audience**?
- What is the **context**?
 - This will greatly inform shot selection, edit, music, pace, etc..
 - Shot Selection and In/Out Points
 - *Excellence* – Art & Music
 - Re-cutting *Well Respected Man* vs. *Life of Illusion*
 - *Kenya to Egypt* – Hatshepsut's Tomb
 - Tone, like rhythm, can change within a project:
 - *26 Days in Rwanda* – Murambi, Orphanage Play Day

Also ask: which of these are you trying to do?

- **Entertain**
- **Educate/Inform**
- **Persuade**
- **Provoke?...**

The Shining

http://www.youtube.com/watch?v=KmkVWuP_sO0

Taxi Driver

http://www.youtube.com/watch?v=D_UaVUPsLsM

Mary Poppins

http://www.youtube.com/watch?v=2T5_0AGdFic