

WHY DRAGONS?

BY DRAGONOLOGIST RACHAEL BRATTON

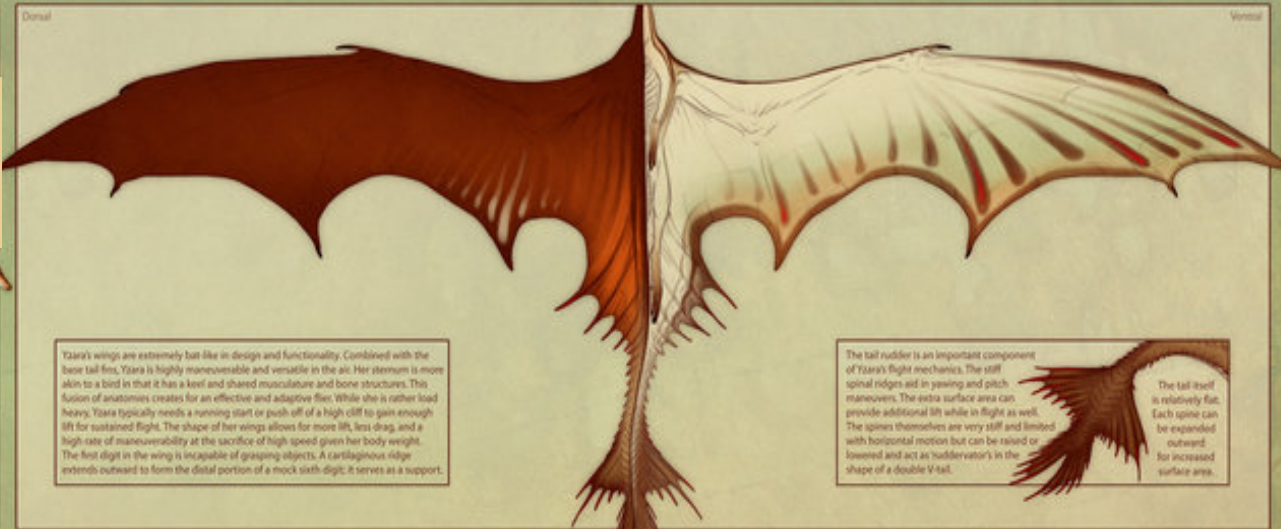
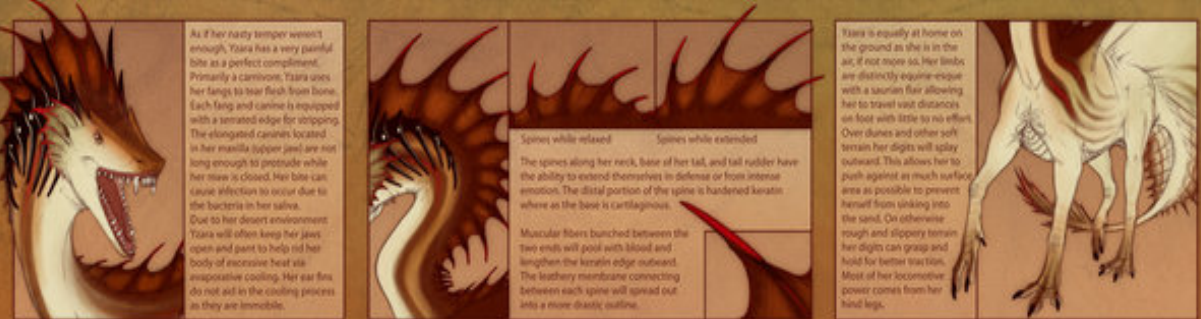


YZARA

LETS BREAK THIS DOWN, SHALL WE?



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- Dragons come in a variety of shapes, sizes, species.
- There are so many different dragons that people have created a few themselves. Who knows you might come up with the next one.
- Almost all dragons come with at least one element, but many come with more than one. In some stories dragons symbolized multiple elements at the same time.
- Is it a villain is it the hero or is the dragon something in between? The answer is it can be any one role. (sometimes two but rarely)
- In almost all dragon stories there is a reference to family or to reproductively.
- The cause of highly emotional parts of stories and capable of strong emotion themselves. (although that's a new thing)



WIDE RANGE

1. We find dragon interesting because dragons display almost every aspect of human nature both white, gray, and black tones. From Divine to the Demonic, or both.
2. Large, medium, to tiny.
3. Wise, smart, to not so much.



CREATABLE

1. Dragons can be almost what ever you want them to be and in what even size you want.
2. Just take a look at google and you will find literally thousands of different species of dragons.
3. Its also interesting to note that almost every culture has a dragon.
4. Modern dragons are feathered, furred, and leathery skinned instead of just all scaly.
5. I have even seen a few with bird beaks and no teeth.





Dragons and Elements

Modern dragons can breath **plasma** or ice.

Poison is an old favorite of some dragons.

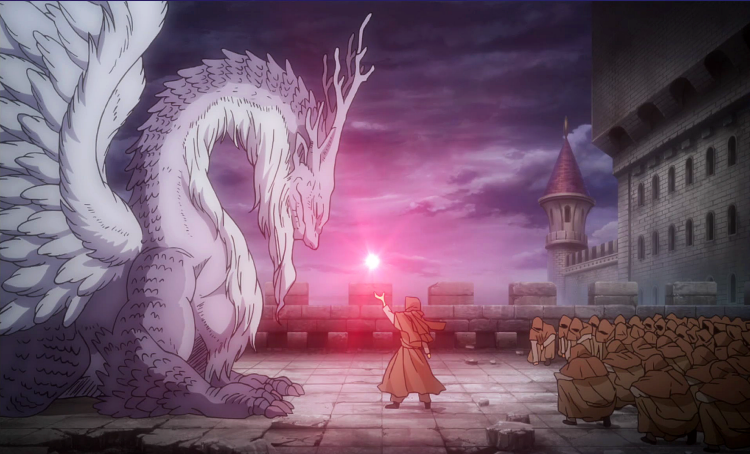
Dragon fear or **dragon awe** is another side effect that dragons have that you could almost call **elemental**. (Cinder's creators from Spyro sure thought so)

(Note: I got Fear and awe off of D&D or Dungeons and dragons. Ps. D&D dragon spits acid)



VERSATILITY

1. They can take on any role in a story from the hero to the villain and anything in between.
2. Since many dragons live a lot longer than humans and many like reading books or are knowledgeable in the ways of the world, they can play the role of the mentor. Another certification in this area is that they are master of or possess lots of magic.
3. While little dragons are much like new born kittens with human personalities, and some of the power of the parents. This makes an interesting story of the dragonling's progression to adulthood and a contender for the role of the hero.
4. Some dragons are connected to dark magic and powers or are over protective allowing the villain role to take place, or to be a pawn for the villain.
5. Humans have tamed, gained the friendship of, or, to succeed in their quest must befriend a dragon. Making the dragon a sidekick or key equipment or character in the story. ✓



DRAGON FAMILIES

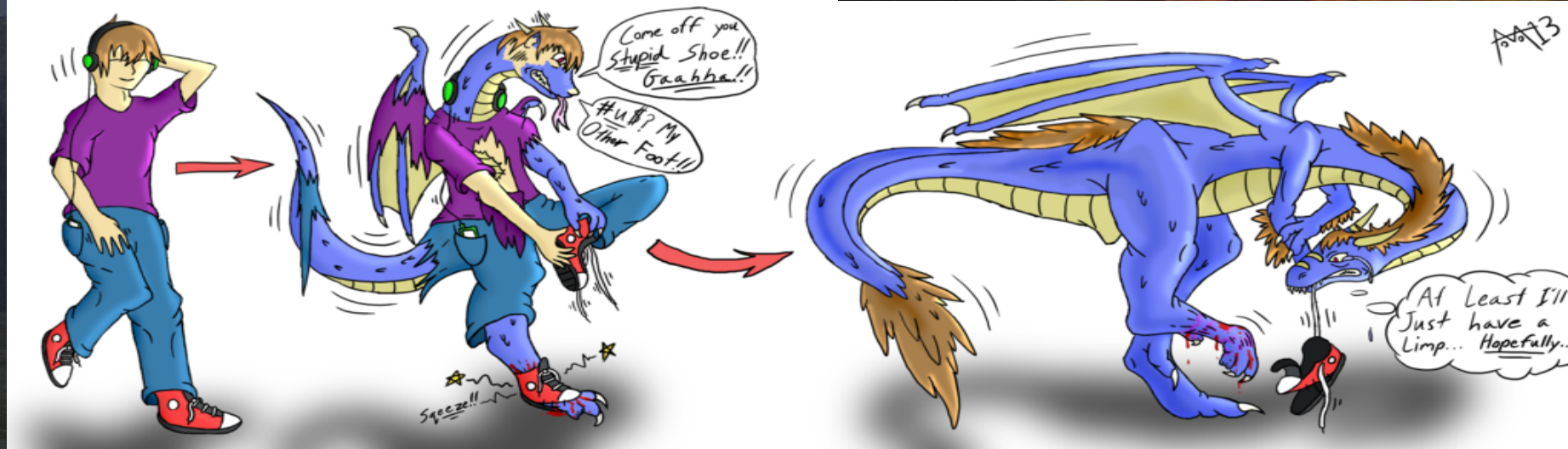
- In dragon stories there is almost always a family reference.
- Mother dragons are known as jealous, zealous, and vicious protectors of their young when they do take care of their young themselves. Even if that means the mother's life.
- Young that don't have their mother's protection tend to be able to fend for themselves very well, and either are born or hatched. Usually hatched, hence the nickname hatchlings.
- Some dragons will become attached to a human and think that it's family or even a parent.



CULTURE AND MORE ON FAMILY

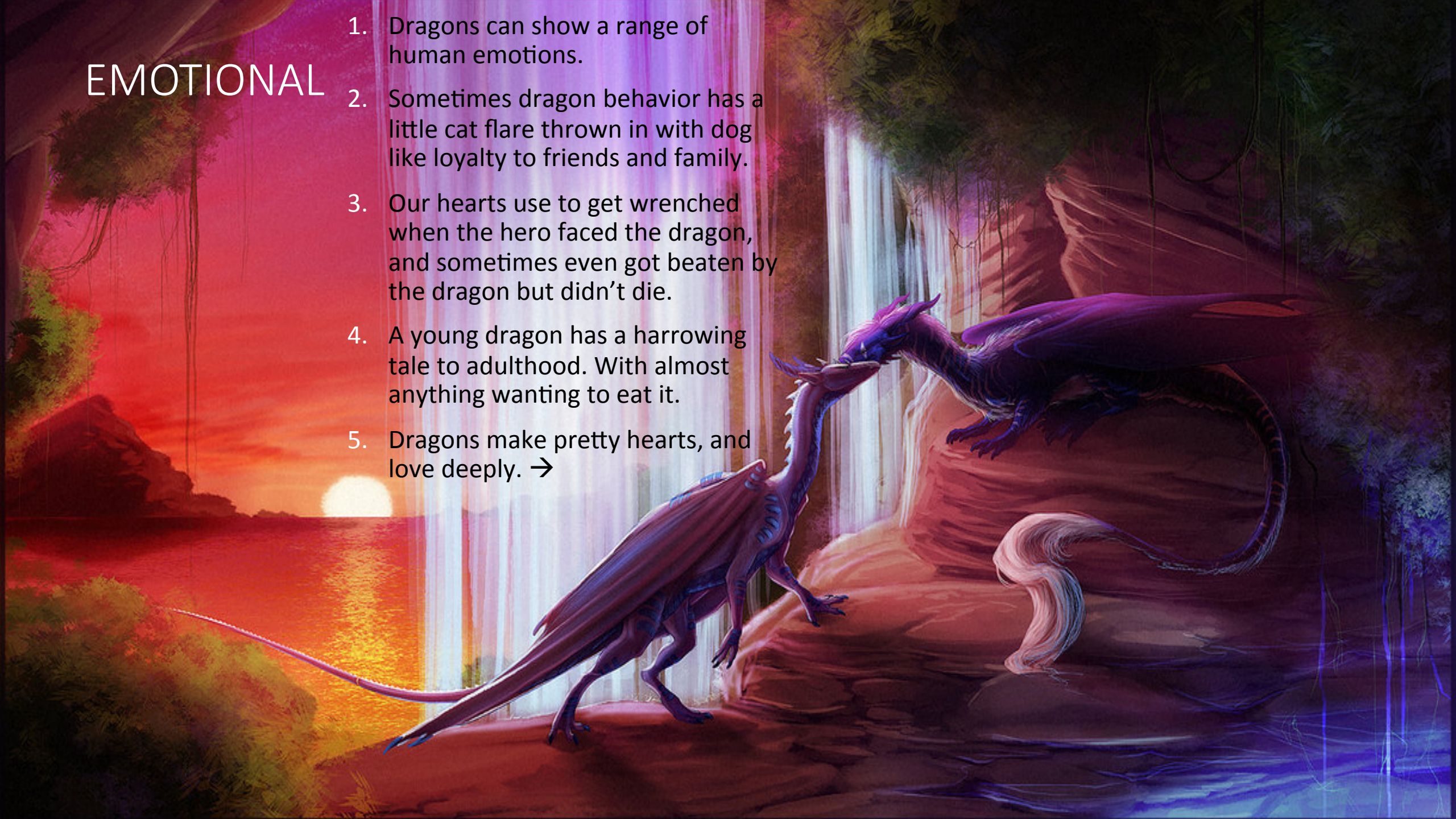
- Dad dragons are a mix of breeding brutes that are only there to breed as many females as they can, or, one mate for life and they do the hunting for the family like many wolf dads. (females don't let them near the kids till usually much later)
- Dads, brothers, greedy people or people of grate power, often change in to dragons in many stories.
- The classic of the knight killing the dragon is to get the princess and have a family of his own.

Small dragons tend to live and hunt in packs, while large dragons tend to live mostly solitary lives except when rearing young.(large dragons are kind of like tigers)\



EMOTIONAL

1. Dragons can show a range of human emotions.
2. Sometimes dragon behavior has a little cat flare thrown in with dog like loyalty to friends and family.
3. Our hearts use to get wrenched when the hero faced the dragon, and sometimes even got beaten by the dragon but didn't die.
4. A young dragon has a harrowing tale to adulthood. With almost anything wanting to eat it.
5. Dragons make pretty hearts, and love deeply. →



Have a nice day and thank you for participating.

THE END

