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The Futur of Narrative in
Cyberspace

By
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Utopia

- A perfect paradise



Dystopia

A dystopian cityscape with a central tower and a semi-transparent text box. The scene is dark and atmospheric, with a hazy, overcast sky. The city is built on a hillside, with several tall, dark buildings. The central tower is the most prominent, with a complex, multi-tiered structure. The overall color palette is muted, with greys, blues, and browns. A semi-transparent text box is overlaid on the center of the image, containing the title and a paragraph of text.

As soon as we open ourselves to these illusionary environments that are “as real as the world” or “even more real than reality” we give up what we are to become what we want and join the undifferentiated masses.

Mind of Man

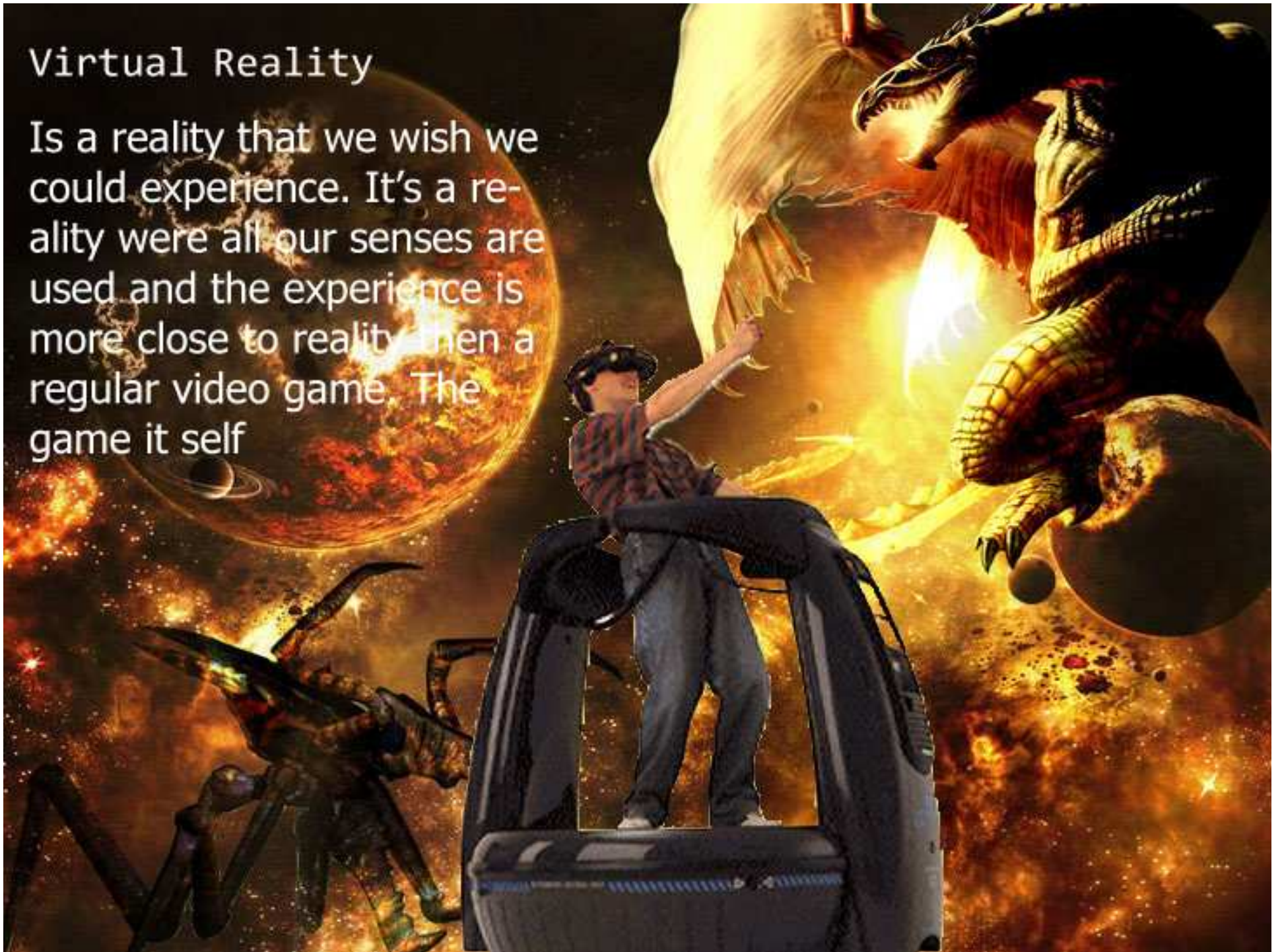
Collective unconscious



The Human has three types of consciousness, Personal consciousness when we are aware of ourselves. Personal unconsciousness, when the experiences form who we are without knowing how or why. And lastly, collective unconsciousness when the human race does something that's in our nature

Virtual Reality

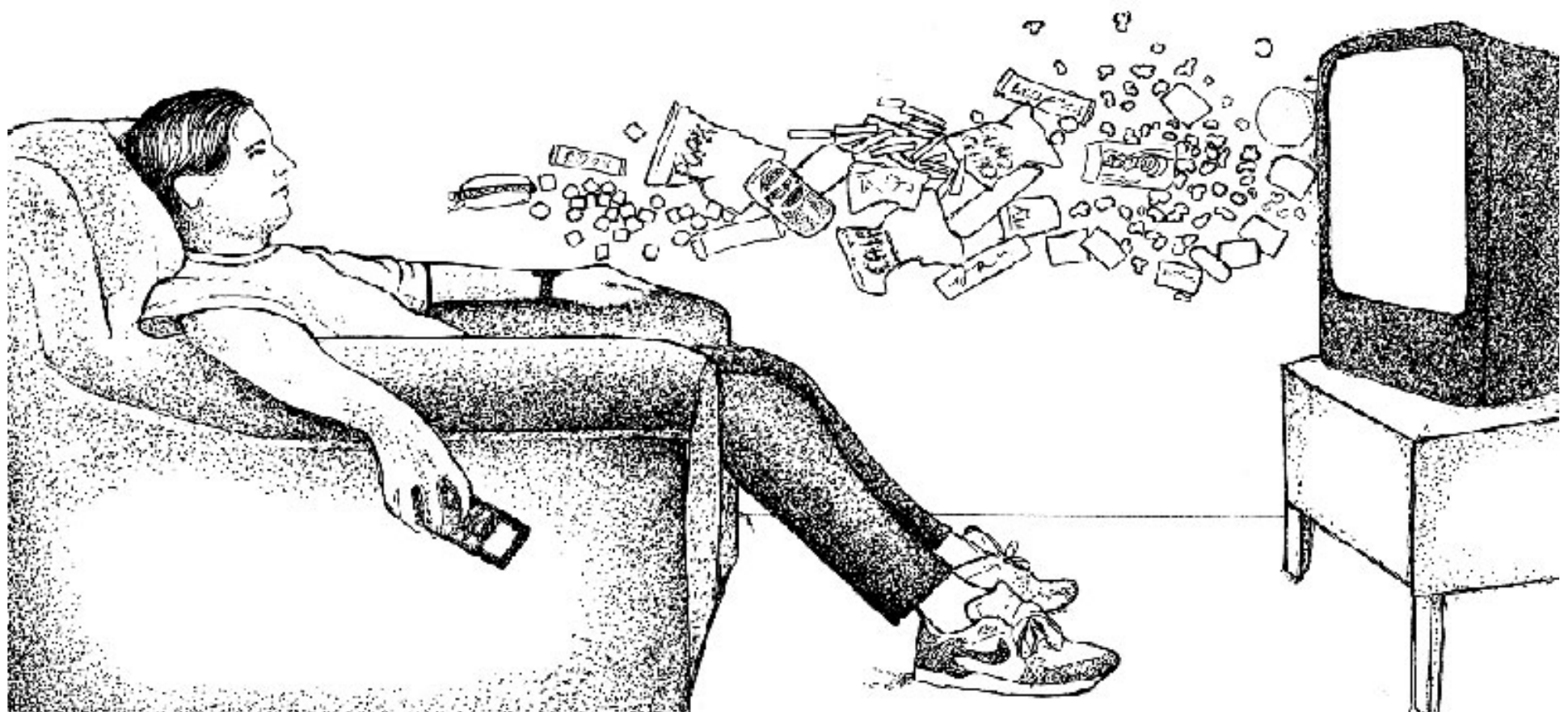
Is a reality that we wish we could experience. It's a reality where all our senses are used and the experience is more close to reality than a regular video game. The game itself



“ The more persuasive the medium the more dangerous it is.” - Huxley



The consequences of a visual reality is losing touch of ourselves.





Videogames adds interactivity to the senses.

They stimulate sight, sound and motion.





Simstim

- A way of riding someone
elses consciousness

A child that grows up with gaming ...



Movies and books have a different narrative than what games have, their sole purpose is to stimulate our minds in ways of making us think about the truth of ourselves



instead of getting lost in a world where our minds focus on what the next move is in the game we are playing



Utopian Movies
Usually they start out being utopian but in the end they end up dystopian

Dystopian
Dystopian movies are more about how to try and get out of the dystopian society, to defeat the society.





There are more dystopian movies out there than there are utopian. Why? Because even though the dystopian future and the utopian future are unrealistic, the dystopian movies are more relatable than the utopian one. We will always feel better about ourselves after we have seen a movie where the character's live the worst case scenario.



The End