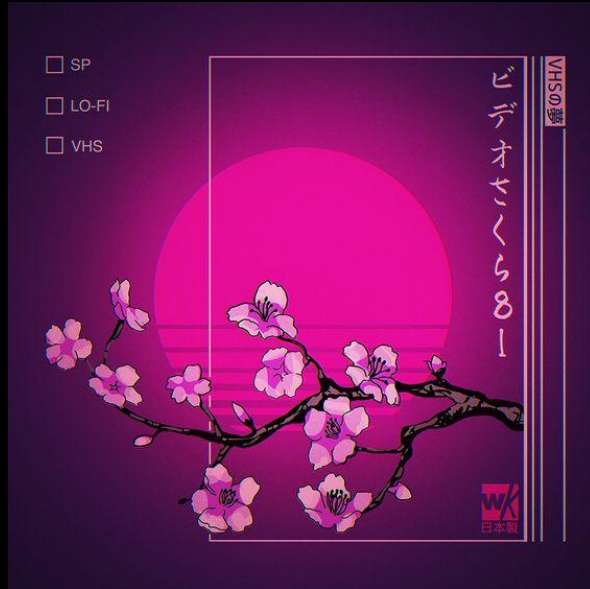


Cyberpunk defined

- CyberPunk is a dystopian genre based in science fiction. It features hyper futuristic environments with a theme of societal collapse or decay.



Cyberpunk was popularized in the 1980's with the revolution of the science fiction movement. Early cyberpunk titles include Blade runner(1982), Akira, The Cyberpunk games, The Matrix and Shadowrun(1989).



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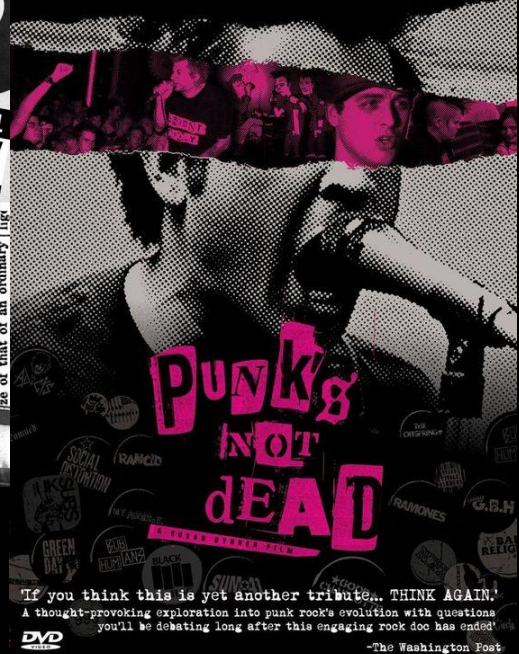
- The word “cyber” relates to the culture of computers, information technology and virtual reality.



- The word “punk” refers to the punk subculture which has anti- establishment views and is based in ideas of individual freedom.



'Play this movie loud. REALLY loud!'
-Time Out



the PUNK movement

- The punk movement became widespread in the 1980's especially in Europe. Punk's exist as a movement against the system. A big part of punk culture is their rebellion and anarchy.

- Fashion, music and photography are especially big parts of punk culture. Bands like My Chemical Romance, Sex Pistols and the Misfits are all big parts of the punk scene.



**PUNK
is NOT
DEAD**



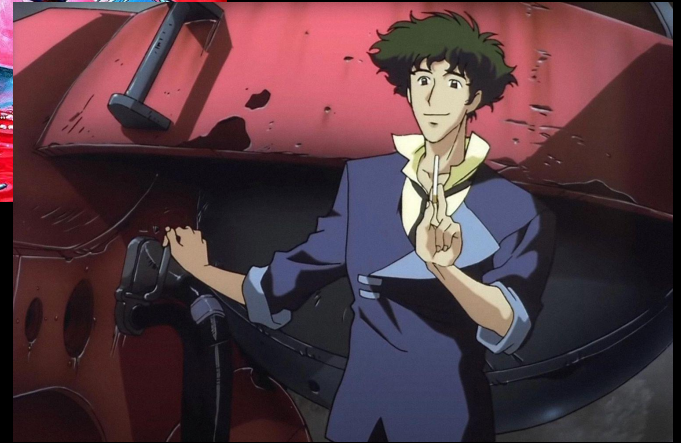
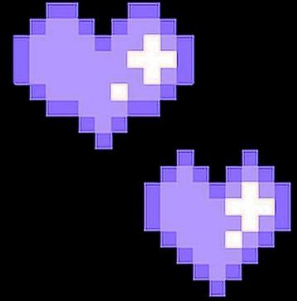
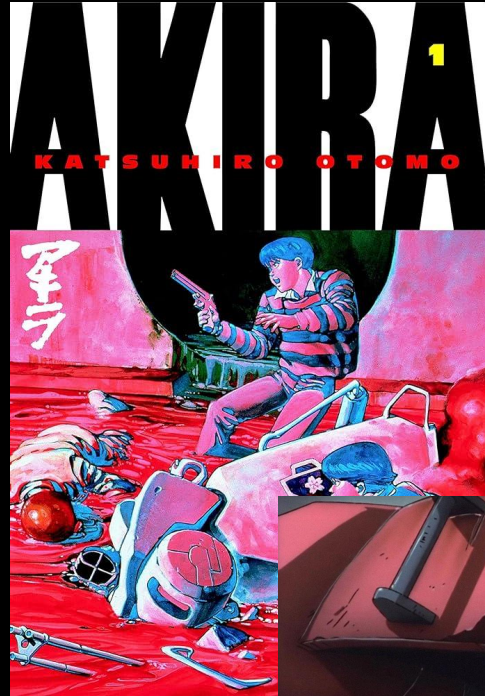
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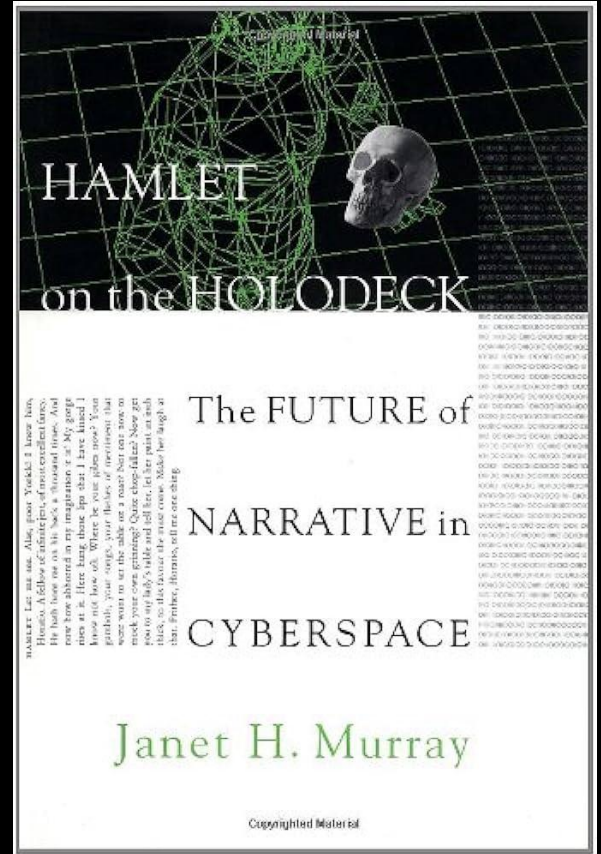
Cyberpunk in Japan

A big part of the Cyberpunk genre exists within Japan; largely within manga, anime and underground films like Akria, Tetsuo: The Iron Man and Ghost in the shell, and Cowboy Bebop. But unlike Western Cyberpunk culture, Japanese cyberpunk is rooted more in themes of dehumanization, repression and post-apocalyptic settings.



Hamlet on the Holodeck (1997)

Written by Janet Murray, *Hamlet on the Holodeck* is a novel written on digital technology and its influence on narrative. In this book Murray explores themes of agency and technologies ability to turn anything digital. It relates to cyberpunk through its explanations of modern technologies.



Blade Runner(1982)

- Blade runner is a 1982 film based in 2019 by Ridley Scott. It's an inherently cyberpunk film with a dystopian setting and themes relating to sci-fi, rebellion and social hierarchy.
- This film, as one of the earliest forms of dystopian media can help us to define cyberpunk as a genre. Blade runner bring up questions of identity, self discovery and the issues that come with an abusive hierarchy.



The Matix (1999)

The matix is a film set in a dystopian world where reality takes place in the “matrix” which is a simulated reality created by intelligent machines to distract humans. The dystopian and anarchist themes of the film are what make it an example of cyberpunk media.

