

Department of Film Studies
<http://www.sbcc.net/academic/film>

Filmst 118-Intro to FilmGenre
Syllabus

Santa Barbara City College
Fall 2005

INSTRUCTOR:

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Lab/Lecture 245- 450 Mon/Wed A160

INTRO: This class will study film in terms of Genre to provide a clear context for appreciating the fundamental components of film as art and as social expression. Investigates the origins, evolution and transformations of various film genres, including *Film Noir*, the western, science-fiction, the musical, horror, war, or the crime film. Covers the technical and thematic conventions of each genre, and the genre as a reflection of the social environments that produced them.

SITE: soma.sbcc.edu/users/davega/FILMST_118

TEXT: *Film Genre Reader* by Helen Fey, and *Introducing Film* by Graham Roberts and Heather Wallis, Hodder Arnold (ISBN: 0340762284)

ASSIGNMENTS/ TESTS: Class work will consist of:

1. Quizzes. 3 to 5 Pop quizzes [100pts]
2. Mid-term- Multiple choice, fill in the blank, short essay. [100pts]
3. 1 Analytical Paper- The analytical paper should be between 10-14 typed pages and be based on the films viewed during the course. Papers will be due at the beginning of class on the assigned date. [200pts per paper]
4. Final exam- Multiple choice, essay. [100pts]
5. Participation- Participation during class discussion/lecture is expected. [100pts]
6. Extra Credit- Organized/well kept note book on films/lectures [25pts]
7. Extra Credit on Quized and Tests (30-100)

TOTAL=600pts (Total Possible 625-725 with Notebook/Extra Credit on Quizzes and Tests)

GRADES: Grades will be based on attendance, participation and all the assigned written work (i.e. assignments, papers midterms and final exam). **The quizzes, midterms and final exams will be based on class lectures, assigned reading and the scheduled films.** Poor attendance will result in being dropped from the class or a lowering of your grade.. If you miss 2 unexcused class meetings, your grade will be dropped an entire grade. To be counted present you must be here the ENTIRE class meeting. Late papers will NOT be accepted. Plagiarism will result in an automatic "F" grade..

EXTRA CREDIT: A learning log which records impression questions and interpretation of the assigned films as well as responses. The learning log should also contain summaries of all of the assigned reading and lecture notes. This should be legible or typed.

GRADES: Grades will be based on attendance and all of the assigned written work, i.e. exams and papers. Students with poor attendance will be dropped or have their grades lowered. 3 unexcused absences will equal 1 full letter grade. All textual reading are to be read by the *assigned* dates. Late papers will NOT be accepted. Plagiarism will result in an Automatic "F" grade.

Schedule of Films and Chapter Readings: (dates may change / films subject to change)

Week 1: Aug/Sept.		29	Introduction. LECTURE: Genre/ Meaning and Development Excerpts from <u>The Great Train Robbery</u> , <u>A Trip to the Moon</u> , <u>The Road Warrior</u> <u>The Road</u> , etc. <u>High Noon</u> (Zinneman 1952)
		31	<u>Western Doc/ StageCoach</u> (Ford 1939) LECTURE: History/Context Western and Genre Formalism/Realism, Genre TEXT: Class Information from Genre Reader I (pgs 1-6), The Genius of the System from Genre Reader I (pgs 7-18),
Week 2:	Sept.	5	Labor Day Holiday
		7	<u>Shane</u> (Stevens 1953) LECTURE: Review of Readings TEXT: Films Genres and The Genre Film from Genre Reader I (pgs 18-52), Genre from Introducing Film (pgs 103 -115) The Making of the West from Genre Reader I (pgs 53-78)
Week 3:	Sept.	12	Excerpts from <u>Cabinet of Dr. Caligari</u> , <u>Noferatu</u> , <u>Metropolis</u> , <u>Things to Come</u> etc. <u>A Trip to the Moon</u> (Melies 1902) <u>The Day The Earth Stood Still</u> (Wise 1951) LECTURE: Sci-Fi and Horror/Review of Reading TEXT: <i>Interview with Robert Wise</i> from Genre Reader II
		14	<u>The Day The Earth Stood Still</u> (Wise 1951)/Science Fiction Doc, Discussion of <u>DTESS</u> TEXT: <i>Science Fiction</i> from Film Genre Reader I (pgs 179-203)
Week 4:Sept..		19	<u>Mad Max 2</u> (Miller 1981) <u>The Lady Eve</u> (Sturges 1941) LECTURE: Review Readings TEXT: <i>Mise-en-Scene, Cinematography and Editing</i> from Introducing Films (pgs 3-51),
		21	<u>Mad Max 2</u> (Miller 1981) <u>Mad Max 2</u> Discussion/ Narrative
Week 5: Sept.		26	<u>The Thing From Another World</u> (Hawks 1951) HANDOUT of PAPER TOPICS 1 st Paper
		28	<u>The Thing From Another World</u> (Hawks 1951)TEXT: <i>The Screwball Comedy</i> from Genre Reader II
Week 6: Oct.		3	<u>The Thing</u> (Carpenter 1982),
		5	<u>The Thing</u> (Carpenter 1982), Discussion of <u>Them</u>
Week 7: Oct.		10	<u>It Happened One Night</u> (Capra 1934) Romantic Comedy/Screwball Comedy
		12	<u>It Happened One Night</u> (Capra 1934) TEXT: <i>The Imagination of Disaster</i> from Genre Reader II TEXT: <i>American Comedy</i> from Genre Reader I (pgs 179-203)
Week 8: Oct.		17	<u>His Girl Friday</u> (Hawks 1940)
		19	MIDTERM, Discussion of the <u>His Girl Friday</u>

		TEXT: <i>The Development of Narrative</i> from <i>Introducing Film</i>
Week 9: Oct.	24	<u>Bringing Up Baby</u> (Hawks 1938) TEXT: <i>Auteur</i> from <i>Introducing Film</i> (pgs 127-139) REVIEW FOR MIDTERM
	26	<u>Bringin Up Baby</u> (Hawks 1938), discussion <u>Baby</u> MIDTERM
Week 10: Oct/Nov.	31	<u>Invasion of the Body Snatchers</u> (Siegel 1956) TEXT: <i>On the Pod Society</i> from <i>Genre Reader II</i>
	2	<u>Invasion of the Body Snatchers</u> (Siegel 1956), discussion of <u>Invasion</u> 1st PAPER DUE
Week 11: Nov.	7	<u>Forbidden Planet</u> (Wilcox 1956)
	9	<u>Forbidden Planet</u> (Wilcox 1956) Excerpts from <u>Plan 9 from Outerspace, etc.</u> TEXT: <i>Monsters from The Id</i> From <i>Genre Reader II</i>
Week 12: Nov.	14	<u>Unforgiven</u> (Eastwood 1992)
	16	<u>Unforgiven</u> (Eastwood 1992), discussion of <u>Unforgiven</u> TEXT: N/A
Week 13: Nov.	21	<u>Blade Runner</u> (Scott, 1982) TEXT: <i>The Did Sight Simulation on My Brain</i> from <i>Genre Reader II</i>
	23	<u>Blade Runner</u> (Scott, 1982) Discussion of <u>Blade Runner</u> TEXT: <i>The Moving Still</i> by Marder from <i>Reader II</i>
Week 14: Nov.	28	<u>La Jetee</u> (Marker 1963)
	30	<u>12 Monkeys</u> (Gilliam 1995) <u>12 Monkeys</u> (Gilliam 1995), discussion of <u>12 Monkeys</u>
Week 15: Dec.	5	<u>Starship Troopers</u> (Verhoeven 1997)
	7	<u>Starship Troopers</u> (Verhoeven 1997), discussion of ST LECTURE: Review from Final
Week 16: Dec.	14	Final 3:00 p.m.-5:00 p.m. in A160