

SCI FI NOTES

HUMAN VS THE OTHER

Andriod, Cyborg, Alien, Artificial Intelligence
As threat to human kind

Good Vs. Bad Robot.....Handbook or Robotics/Robotic Laws- Asimov

Alien as religious figure ET/Day the Earth Stood Still

Aliens as aggressors

Hollywood subversion of social issues for personal relations

Substitute for real engagement- no explicit motivation

Identity Issues –
Sci-fi as post modern identity issue/gender

Blade Runner's Replicants – More human than human
Fear of being replaced by our betters

Donna Haraway's Manifesto for Cyborgs (1985)
Cyborg as a way to escape identity

Alien- Ripley as symbol of Human femininity as strong and violent
Dominant gender codes – avoid transgression in fear of upsetting audiences

Humanity vs. Cooperate evil - Metropolis/Aliens

Sci-Fi as conspiracy of Disinformation
Ancient Aliens- Stargate.

Science fiction as Masculine Drama???

Camp, Queer or Feminist reading of Subtext in films-

Plan 9 from Outerspace-
Re eval of cult films for such contexts/subtexts
Fear of homosexuality/perverse monsters etc.

Creature from the Black Lagoon/ I Married a Monster from Outer Space/Gay?

Science fiction reaction to fear of feminine as source of emasculation???
Paternal order reestablishing itself as dominant.

What about cold ruthless, unemotional enemy figures???

Feminizing of masculine roles....modern vs postmodern men???

Women as objects of the gaze in sci-fi....feminist analysis?
Because of adolescent desires/wants that make up the motivation behind young male
desires?

Alien changes that....

Tank Girl

Terminator 2

X-files

Women tend to play protective Motherly role.

Nerds and Hackers as the new scientists ?????

SCI FI as SPECTACLE

Horror and Science Fiction