



Fred Zinnemann.

Vienna-born Fred Zinnemann had childhood dreams of becoming a musician, and later planned on a law career, before his viewing of the movies of Erich Von Stroheim drew him into the movie business, initially as a cameraman. He came to the United States in 1929, and later found work as an editor, and subsequently as an assistant to documentary filmmaker Robert Flaherty, and then as an assistant to choreographer Busby Berkeley. He joined MGM in the late '30s as a director of comedy shorts, and won an Academy award for his 1938 short subject *That Mothers Might Live*. Zinnemann moved up to full-length features in 1941, but found little opportunity to work on anything but B-pictures until 1948, with *The Search*, a drama set in post-World War II Europe. He didn't really become a major recognized box-office name as a director, however, until 1952 when his Western drama *High Noon*, starring Gary Cooper, which had been perceived by most observers

as headed for commercial disaster, became a monster box-office hit and a multi-Academy award nominee. Zinnemann's handling of *From Here to Eternity* solidified his reputation as one of Hollywood's most reliable hands at dealing with difficult screen material. Comfortable in most genres, Zinnemann subsequently excelled in musicals (*Oklahoma!*), adaptations of stage work (*A Man for All Seasons*, for which he won another Oscar), and thrillers (*Day of the Jackal*). Along with Billy Wilder, Zinnemann represented the most successful of expatriate European directors in Hollywood.

## Filmography

1. Five Days One Summer (1982)
2. Julia (1977)
3. The Day of the Jackal (1973)  
... aka Chacal (France)
4. A Man for All Seasons (1966)
5. Behold a Pale Horse (1964)
6. The Sundowners (1960)
7. The Nun's Story (1959)
8. The Old Man and the Sea (1958) (uncredited)
9. A Hatful of Rain (1957)
10. Oklahoma! (1955)
11. "Screen Directors Playhouse" (1955) TV Series (episode "Markheim")
12. From Here to Eternity (1953)
13. The Member of the Wedding (1952)
14. High Noon (1952)
15. Teresa (1951)
16. Benjy (1951)
17. The Men (1950)  
... aka Battle Stripe (USA: reissue title)
18. Act of Violence (1948)

19. The Search (1948)
20. My Brother Talks to Horses (1947)  
... aka My Brother Who Talks to Horses (USA: promotional title)
21. Little Mister Jim (1946)  
... aka Army Brat (USA)
22. The Clock (1945) (uncredited; fired, replaced by Vincente Minnelli)  
... aka Under the Clock (UK)
23. The Seventh Cross (1944)  
... aka The Seven Crosses
24. Eyes in the Night (1942)
25. Kid Glove Killer (1942)
26. The Lady or the Tiger? (1942)  
... aka M-G-M Miniatures No. M-333: The Lady or the Tiger (USA: series title)
27. Your Last Act (1941)
28. Forbidden Passage (1941)
29. A Way in the Wilderness (1940)
30. The Great Meddler (1940)
31. The Old South (1940)
32. Stuffie (1940)
  
33. Forgotten Victory (1939)
34. The Ash Can Fleet (1939)
35. One Against the World (1939)
36. Help Wanted (1939)
37. While America Sleeps (1939)
38. Weather Wizards (1939)
39. The Story of Doctor Carver (1938)
40. A Friend in Need (1938)
41. That Mothers Might Live (1938)
42. They Live Again (1938)
43. Tracking the Sleeping Death (1938)
44. Redes (1936)  
... aka Fishermen's Nets  
... aka Pescados (Mexico: subtitle)  
... aka The Wave (USA)
45. Menschen am Sonntag (1930)  
... aka People on Sunday