

DIVISION OF THE AMERICAN NEW WAVE

OLD MAN DIVISION: 1st Group are trained in TV and Theater, both actors, writers, and directors, older more experience group including. There films are often stark, tense, gritty, violent and low budget reflecting there experience in TV and Theater.

Sidney Lumet,
Robert Altman,
Peter Bogdanovich,
Woody Allen,
Sydney Pollack,
Irvin Kershner
Sam Peckinpah
George Roy Hill
Arthur Penn
John Cassavetes
William Friedkin
John Frankenheimer
Hal Ashby

FILMSCHOOL BRATS DIVISION: The 2nd Group are those that got their training in filmschool. Mostly in Southern California filmschools UCLA, etc.

A new crop of film-school-trained cinematographers:
Conrad Hall
Haskell Wexler
William Fraker
Marin Scorcese
George Lucas
Stephen Speilberg (both School drop out and tv director)
Francis Ford Coppolla
Paul Schraeder