

Important Films of The American New Wave

Precursors

<i>Shadows</i>	(1959)	John Cassavetes
<i>Bonnie and Clyde</i>	(1967)	Arthur Penn
<i>The Graduate</i>	(1967)	Mike Nichols
<i>Head</i>	(1968)	Bob Rafelson (Bert Schneider, Steve Blauner Doc on "The Monkeys" - BBS)

New Wave Begins

<i>Easy Rider</i>	(1969)	Dennis Hopper
<i>Midnight Cowboy</i>	(1969)	John Schlesinger
<i>The Rain People</i>	(1969)	Francis Ford Coppola
<i>Five Easy Pieces</i>	(1970)	Rob Rafelson
<i>M*A*S*H*</i>	(1970)	Robert Altman
<i>The Last Picture Show</i>	(1971)	Peter Bogdanovich
<i>The French Connection</i>	(1971)	William Friedkin
<i>Duel</i>	(1971)	Steven Spielberg
<i>Harold and Maude</i>	(1972)	Hal Ashby
<i>The Godfather</i>	(1972)	Francis Ford Coppola
<i>Mean Streets</i>	(1973)	Martin Scorsese
<i>The Exorcist</i>	(1973)	William Friedkin
<i>Badlands</i>	(1973)	Terrence Malick
<i>American Graffiti</i>	(1971)	George Lucas
<i>The Godfather II</i>	(1974)	Francis Ford Coppola
<i>Alice Doesn't Live Here</i>	(1974)	Martin Scorsese
<i>Nashville</i>	(1975)	Robert Altman
<i>Shampoo</i>	(1975)	Hal Ashby
<i>Being There</i>	(1975)	Hal Ashby
<i>Taxi Driver</i>	(1976)	Martin Scorsese
<i>Deer Hunter</i>	(1978)	Michael Camino
<i>Hardcore</i>	(1979)	Paul Schrader
<i>Raging Bull</i>	(1980)	Martin Scorsese
<i>Personal Best</i>	(1982)	Robert Towne

Beginning of the End (BlockBusters)

<i>Jaws</i>	(1976)	Steven Spielberg
<i>Starwars</i>	(1977)	George Lucas
<i>Close Encounters 3^d</i>	(1977)	Steven Spielberg

The Middle of the End (Over blown budgets and huge egos and excess)

<i>Days of Heaven</i>	(1978)	Terrence Mallick
<i>Apocalypse Now</i>	(1979)	Francis Ford Coppola
<i>1941</i>	(1979)	Steven Spielberg

The End

<i>Heaven's Gate</i>	(1980)	Micheal Camino
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