

PAPER GUIDELINES ____ FILM STUDIES 101

Apos. Use apostrophes to show possession

Awk. Badly constructed sentence

Being avoid using “being”—weakens sentence

Capitalize

Contractions best to write out

Cs. Comma splice-comma between 2 complete sentences delete

! avoid using exclamation mark—make words do the work

Font use standard 12 pt font

frag. Fragment-incomplete sentence

ing verbs avoid ing verbs—use simple active, present tense

v insert missing word

long cut up full-paged paragraphs

paper title be creative-don't underline, cap., bold, or use quot. marks

symbol for paragraph

? what does this mean exactly?

Quot. marks punctuation inside quot. marks

r.o. run on- no punctuation between complete sentences

; semi-colon—only use between complete sentences

SL do not use slang

Sp incorrect spelling

Spacing no extra space between paragraphs

Staple make sure paper is stapled

Tense use present verb tense for film discussion

Thesis one sentence that describes the purpose of the paper

-often an opinion that can be supported with evidence. Usually found at the end of the first paragraph

Do not spell out intentions. Ex “I will be analyzing...”

Title page do not use title page or folder—title goes on 1st page

Unclear construction makes sentence unclear

Underline underline or italicize film titles

v.p. ? over vague pronouns: this, it, he, she, they.

Always make reference clear. Ex. “This shot...”

Verbs use precise verbs ---expand vocabulary---avoid: get, has, is

Wf incorrect word form ex. Anxiety not anxious

Wordy cut out needless deadwood words- they weaken sentences

Ww wrong word

You do not use second per “you”—use 1st person “I” or third person “the viewer or the audience”