

FILMPRO 170

Cinematography I

DELIVERABLES

Assignment 13 – Master Shot/Movement Group Assignment

Deadline: Wed April 29th - 1:00pm (2 weeks)

Group Project

- Create a scene (minimal dialogue or action) using 1 to 4 characters/actors in a dramatic situation and light using two or three point lighting.
- Shoot Scene using at least 5 set-ups of your choice (i.e. Master, Fullshot, Medium 2 shot, CU, ECU etc.)
- Scene Must involve at least 3 camera movements (pans, push ins, tilts, hands-held/shoulder, jib, dolly, etc).
- This must include both an EXT. and INT. Shot
- Must include at least 1 shot that is a recreation/homage of a lighting/ setup from famous film/painting/portrait
- Include Recreation shot with image its taken from at end of sequence.
- 3-Point or 2 point lighting using practical, reflected and/or natural light.
- Include Photo/Image in video (before edited project)
- Documents required with final as PDFs
 - Storyboard
 - Shot list
 - Lighting Diagram
- Turn in on FLASH/THUMB DRIVE
- USE PDF for DOCs label with Assignment #, Group # and Doc Name:
Example: 13_Group01_Movement_Storyboard
- USE H264 or MPEG4
- Label FILE on DRIVE with your GROUP#_ ASSIGNMENT#,
GROUP03_ASSIGN12
- Label FILE on DRIVE with your NUMBER_FIRST LETTER FIRST
NAME_LAST NAME_FP170 (i.e. 07_SDAVEGA_FP170)
- Put Slate on file with names of all group members

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Assignment 13

GROUP 1 –

- Mon Nov 25th - 1:00pm

DP/Director -

AD/ Grip-

CO –

1st AC –

2nd AC –

Gaffer -

Best Boy -

Grip Electric -

Grip Electric -

GROUP 2 –

- Mon Nov25th - 2:15 pm

DP/Director -

AD/Grip -

CO -

1st AC -

2nd AC -

Gaffer –

Best Boy –

Grip Electric -

GROUP 3 –

– Wed Nov 27th - 1:45 pm

DIRECTOR/DP-

AD/Grip -

OP -

1st AC -

2nd AC -

Gaffer -

Best Boy –