

FILMPRO 170

Cinematography I

DELIVERABLES

Assignment 5 – Angles

Deadline: Wed. Feb 19th 1:00pm

- For each category of shots below pick a subject and shoot it in each way indicated.
- Shoot 5 seconds of each shot.
- Slate each category and shot [e.g. "Camera Height- High Angle".]
- When you're done shooting, review your assignment and in a document type which angle you found most interesting/appropriate for each category and why. Be sure to put your full name on your paper.
- CAMERA HEIGHT – preferably a person or animal.
 1. high angle
 2. subject level
 3. low angle
 4. dutch angle/tilt
- CAMERA ANGLE – preferably someone in front of a structure.
 5. Straight on
 6. 3/4 angle
 7. Profile
- VIEW ANGLE – keep subject same size relevant to frame size for each shot.
 8. wide angle
 9. normal
 10. zoom
- DEPTH – these will be two different subjects.
 11. shoot a scene that emphasizes depth
 12. shoot a scene that is flat – that minimizes depth
- Think about your composition, think cinematically (create subtext/story) as you shoot.
- Slate Each Shot
- Use proper white balance and expose your shots correctly.
- Turn in on FLASH/THUMB DRIVE
- USE H264 or MPEG4
- USE PDF for TYPED DOC
- Label FILES (video file and pdf) on DRIVE
- Label FILE and PDF with your NUMBER_FIRST LETTER FIRST
NAME_LAST NAME_FP170 (i.e. 05_SDAVEGA_FP170)