

FILMPRO 170

Cinematography I

DELIVERABLES

Assignment 3 – Exposure, Focus & White Balance

Deadline: Wed, Feb 12th 1:00pm

- **Each person will shoot 5 seconds each:**
 1. Person in a back-lit situation
 - a. Proper exposure for facial detail
 - b. “underexposed” so person is a silhouette
 2. Person in a dark room – expose for the face
 3. Person through a fence or railing [or plant]
 - a. person in focus, but not the foreground
 - b. foreground in focus, but not the person
 4. Shoot some movement [people moving, cars, etc]
 - a. Shoot at 1/60th of a second
 - b. Shoot at 1/500th of a second [only if movement is very fast]
 - c. Shoot at Slow shutter (1/30th or below) / “night vision” on some cameras
 5. Shoot “improper” white balance – any subject
 - a. Shoot inside a lit area [no daylight] with the preset set on sun icon
 - b. Shoot outside with the preset set on tungsten lamp icon

- Shoot all shots on a tripod/flat surface – no moving camera.
- White balance each shot before you record – except #5
 - [use the back of this paper]
- Slate the beginning of each shot with Type of Shot and technical details.
- Turn in on FLASH/THUMB DRIVE as ONE FILE.
- USE H264 or MPEG4
- Label FILE on DRIVE with your NUMBER_FIRST LETTER FIRST NAME_LAST NAME_FP170 (i.e. 03_SDAVEGA_FP170)