

Department of Film and Television

FilmPro114 Non-Linear Editing I Santa Barbara City College Spring 2020

Instructor

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Lab/Lecture: Tuesday 5:00pm - 10:00pm
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Non Linear Editing I - An introduction to Non-Linear Editing on the desktop- including aesthetical and technical issues of editing, and a general overview of the editing profession.

Course Student Learning Outcome (SLO):

Input media from a variety of formats into a non-linear editor and edit the material for an appropriate genre. Output the result to a variety of digital video formats.

Required/Suggested Materials:

- Headphones with MiniJack
- Storage Medium: Flash Drive/SSD/Hard Drive (thunderbolt/USB 3.0- 7200rpm)
- Notebook

Site:

https://soma.sbcc.edu/users/davega/FILMPRO_114_EDITING_I/

Requirements/Graded Materials:

- 5 Assigned Projects:
 - Montage 01- Car Commercial 50 pts
 - Narrative 01- Café Scene 50 pts
 - Montage 02 -Music Video 50 pts
 - Documentary/Non-Fiction/Montage 50 pts
 - Narrative 02 – Horror/Audio 50 pts
 - Narrative 03/Small – Avid Project 50 pts
- Quiz (surprise) 25 pts
- Quiz (surprise) 25 pts
- Notes 50 pts
- Midterm 50 pts
- Final 50 pts
- Participation in Critiques/Class 100 pts
- Total = 600pts

Goals of the class:

- Experience editing both narrative and non-narrative pieces.
- To learn to think critically and articulate editorial concepts clearly.
- To learn the role of editing/editors in the production/post production process.
- To learn the technical and creative processes of editing including media management.

Participation:

Active participation is a requirement of class. Showing up does not qualify as “participation”. Lack of participation will result in being dropped from class. You are welcome to see me at any time to ask about my evaluation of your participation.

- Behaviors that will *lower* class participation grade
 - Has excessive unexcused absences (attendance is taken, and any unexcused absence is excessive)
 - Enters class late, leaves early, or gets up and leaves during the class session (other than for bathroom)
 - Does *not* pay attention, works on other material, checks phone, facebook, pod, etc., daydreams, talks to neighbors, or other disruptive behavior
 - Talks without giving any thought or deliberation to what others are going to say
 - Is unprepared for class/not read assigned materials.
- Behaviors *raise* class participation grade
 - Actively participates in class readings, work, productions.
 - Attempts to research and answer questions/problems asked in class by teacher or other students,
 - Asks questions about the material being discussed
 - Shares with the class/small group (and me) relevant information found outside of class
 - Contributes positively and critically to creative process, class discussion and small group activity
 - Expend effort on in-class exercises

Absences/Attendance (Excused Absence Requests)

- As a guideline, absences are considered excessive if a student misses three (3) meetings, or the equivalent of one week of class (2 classes) attendance or according to absence guidelines as published in the course syllabus (2 Classes).

Absence due to a verified illness may be accepted as an excused absence for a limited period of time. Students are expected to notify their instructor by e-mail and/or phone message if they are absent for a medical reason. Students are expected to make appointments for medical and dental treatment at times other than when classes are scheduled.

I will except verified illness/injury, family emergency or unavoidable work scheduling (limited) as an excused absence when properly communicated.

- As this class meets once a week, You're are not allowed even one unexcused absence (a full week of classes)
- After one unexcused absence, you will be dropped from the class, per college policy.
- Punctuality: Late once, no problem.
- Two unexcused tardies = 1 unexcused absence. [see above]

Cell Phones:

- No Cells Phone use in class. If you use a cell you will be asked to leave for the remainder of the class.

DSPS:

- SBCC Students with disabilities who are requesting accommodations should use the following SBCC procedure: contact the DSPS office, submit documentation of your disability to the DSPS office, communicate with a DSPS specialist regarding options for services and accommodations, and reach written accommodation agreement not only with the DSPS specialist but also with your instructor. SBCC requests you complete this process at least ten working days before your accommodation is needed, in order to allow DSPS staff and SBCC instructors time to provide your accommodation.

Accommodations for Students with Disabilities:

Disability Services and Programs for Students (DSPS) coordinates all academic accommodations for students with documented disabilities at Santa Barbara City College. If you have or think you might have a disability that impacts your educational experience in this class, contact DSPS to determine your eligibility for accommodations.

DSPS is located in the Student Services (SS) Building, Room 160. Their phone number is 805-730-4164.

If you have already registered with DSPS, please submit your accommodation requests via the 'DSPS Online Services Student Portal' as soon as possible. This needs to be done each semester. If you have any questions or concerns about your accommodations, please make an appointment with a DSPS Counselor.

Complete this process in a timely manner to allow adequate time to provide accommodations.

Deadlines:

- Assignments are due at the beginning of class [6:00pm] unless otherwise noted.
- Assignments turned in **after 6:00pm** [but before 9:00] **will be considered late.**
- Assignments **not turned in by end of class [9:00pm] on the day they are due will not be accepted** unless...

Exceptions for Late Assignments:

- Death (Yours)
- Death In Your Family
- Hospitalization (Yours)
- Anything else is at my discretion.

How You Will Get Graded:

- Timeliness/Making Deadlines
- Following Instructions [making the ‘Deliverables’]
- Craftsmanship
- Effort & Execution
- Extra credit is at my discretion, but if offered will be offered to entire class not individuals
- **To get an “A” in the class**, your assignments need to go beyond just following instructions and basics – there needs to be a high level of creativity, artistry, craft and quality.

Be aware of the following deductions:

Missed deadline, late assignment or quiz:	-25 points
Failure to follow instructions on assignment or quiz:	-25 points
Poor craftsmanship, sloppy work, poor effort	-25 points
Absent from critique:	-100 points
Late for critique:	-25 points
Miss a quiz:	-25 points
Miss an assignment:	-50 points
Miss final project:	-50 points

Grading Scale:

540 – 600 pts = A
480 – 539 pts = B
420 – 479 pts = C
360 – 419 pts = D
000 – 359 pts = F

SBCC Grade Definitions:

A = Excellent
B = Good
C = Satisfactory
D = Unsatisfactory
F = Failed

Digital Arts Center (DAC) Lab Hours:

Mon-Thur:	TBD
Fri-:	TBD

Assignment Schedule:

Assignment	Due Date	Time
NAMING COVENTIONS	Mon. Jan. 13 th	8:00pm
MONTAGE I (‘Saturn’)	Mon. Jan. 27 th	6:00pm
NARRATIVE I (‘Cafe’)	Mon. Feb. 17 th	6:00pm
MIDTERM	Mon. Mar. 02nd	5:00pm
MUSIC VIDEO (‘Summertime’)	Mon. Mar. 16 th	6:00pm
NARRATIVE II (‘Horror’)	Mon. Apr. 06 th	6:00pm
DOC/EXPERIMENT	Mon. Apr. 20 th	6:00pm
MONTAGE/NARRATIVE AVID	Mon. May 04 th	6:30pm
FINAL	Mon. May 04th	5:00pm

Schedule of Films and Chapter Readings: (dates may change / films subject to change)

Week 1: Jan.	13	LECTURE: Class structure /Prep for editing/NLE's Overview/Workflow/ Codecs VIDEO: The Cutting Edge LAB: Interface/NLE functions - I <i>ASSIGNMENT: Montage 01- Car Commercial</i> DUE: Assignment 00 – Naming Conventions
Week 2: Jan.	20	LECTURE: Class structure/NLE's Overview/Workflow/ Codecs VIDEO: The Cutting Edge LAB: Interface/NLE functions - I
Week 3: Jan.	27	DUE: Assignment 01 - Montage LECTURE: NLE overview/Montage/Workflow/Deliverables review VIDEO: The Cutting Edge LAB: Interface/NLE functions - II <i>ASSIGNMENT: 02 Narrative 01</i>
Week 3: Feb..	03	LECTURE: Deeper functions/3 Point /Graphics/Editings/Reverse 3 Points/ Elliptical Edits and Dialogue Editing.
Week 4: Feb.	10	LECTURE: Rolling editings, Fine tuning, L and T cuts for dialogue
Week 5: Feb.	17	DUE: Assignment 02 –Narrative 01 LECTURE: Audio Editing, Time Code, Frame Rates, Pull Downs ASSIGNMENT: Assignment 03 - Music Video
Week 6: Feb.	24	LECTURE: Audio Editing, Time Code, Frame Rates, Pull Downs. Technical review. Historical review of editing. REVIEW FOR MIDTERM
Week 7: Mar.	02	MIDTERM – Mon. Mar 02nd – 5pm LECTURE: N/A LAB: Audio for Internet/Music Video/Standards
Week 8: Mar.	09	LECTURE: Motion Graphics/Lower Thirds etc. LAB: Audio for Internet/Music Video/Standards
Week 9: Mar.	16	DUE: Assignment 03 – Music Video LECTURE: Color LECTURE: Editorial Assistant, Prep, Music

		ASSIGNMENT: Assignment 04 – Narrative
Week 10: Mar.	23	SPRING BREAK
Week 11: Mar.	30	LECTURE: Color/Hand Off
Week 12: Apr.	06	LECTURE: Audio Prep/Hand Off DUE: Assignment 04 – Narrative 02 ASSIGNMENT: 05 – Doc
Week 13: Apr.	13	LECTURE: Audio Prep/Hand Off ASSIGNMENT 06 – Montage 02 - Avid
Week 14: Apr.	20	LECTURE: Mastering LAB: Editing Doc DUE: Assignment 05 – Doc
Week 15: Apr.	27	LECTURE: Mastering REVIEW FOR FINAL
Week 16: May	04	FINAL- Mon, May 04th – 5:00pm-7:00pm DUE: Assignment 06 – Montage/Narrative - Avid