

ELLE CALENDAR

NOVEMBER

1		2		3	
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6				5	
		7	8 10	9 11	12
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14	15	16		17	
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20		21	22	23 25	24 26
		28	29	30	27
					tap any gold number for more! 

ELLE CALENDAR *NOVEMBER*

1

2

3

4

5

6

7

8

9

10

11

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16

17

18

19

20

21

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24

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29

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ELLE CLUTCH

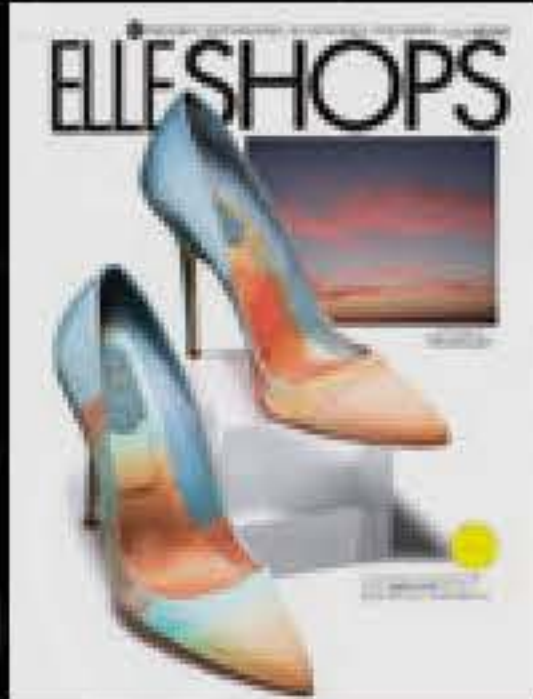
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NOVEMBER

1		2			3
6		2			4
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6		7	8	9	12
			10	11	
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18		19			
		16		20	
		21	22	23	24
		25		26	27
		28		29	30



The first copies of WIRED hit the newsstand 20 years ago, at the dawn of the digital revolution. A lot has changed since then. To help mark the magazine's anniversary, the editors used the latest technology to reimagine the first issue of WIRED, turning it into an interactive digital special edition. What they've done will surprise you.



PLAY



TAPPING INTO WIRED'S PAST



PLAY



To turn the inaugural 1993 issue into an interactive tablet edition, the editors used the Adobe Digital Publishing Suite.

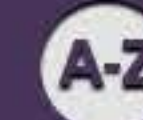
VIEW GALLERY

PLAY



With the easy-to-use Adobe Overlay Creator, they were able to seamlessly build historical context, and tell the inside stories behind the stories.

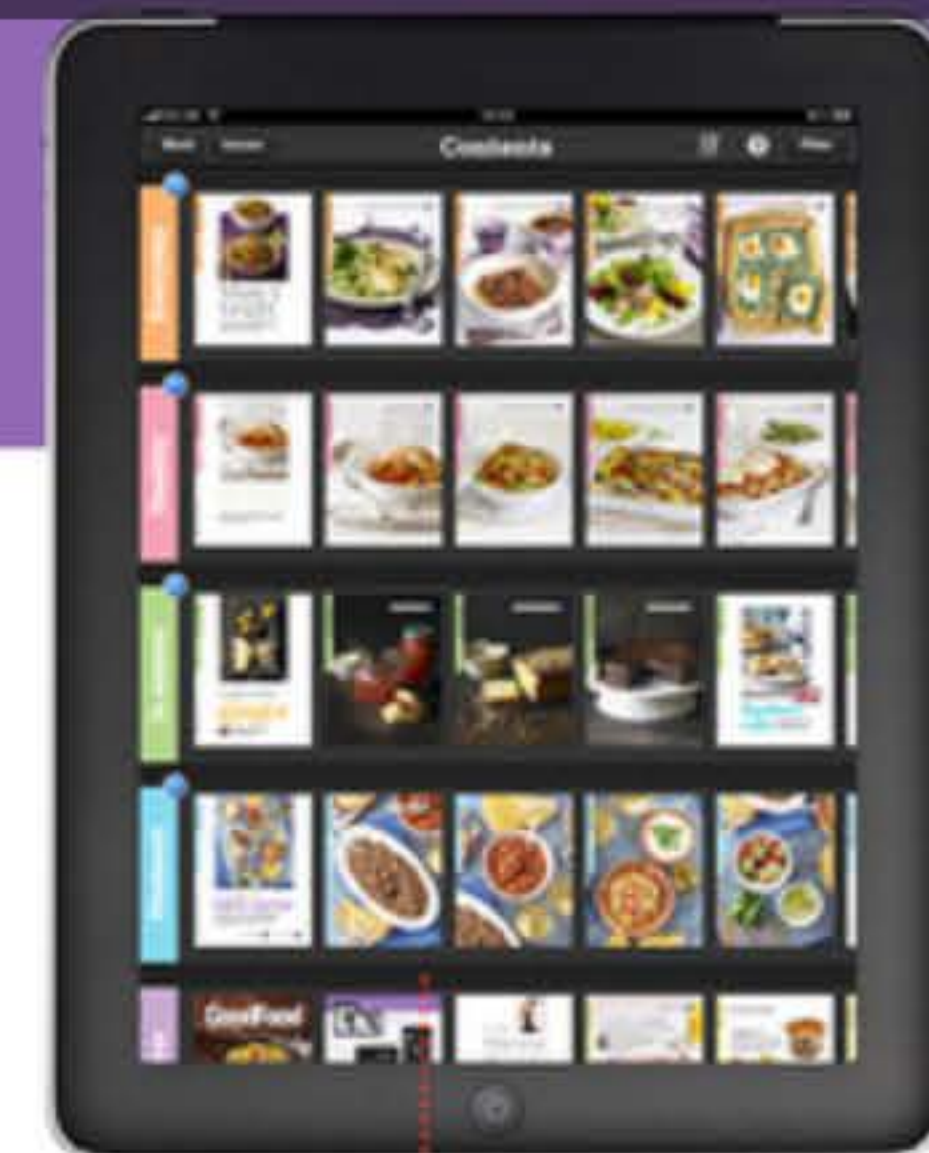




How to use it

Here's a quick guide to using your *Good Food* magazine iPad App

View pages in either portrait or landscape; all functions work in both views. To activate the tool bar at the top and page viewer at the bottom, simply tap the screen once.



Find the page you want

Find the contents page by touching 'Contents' on the tool bar at top of the page, and scroll through recipe carousels. Recipes are divided into: Everyday; Healthy; In season; Weekend. To find other features, including Drinks and On test, touch 'Features'

Or, touch dotted bar to activate page viewer. You can then scroll along to view entire issue. Activate pages by touching highlighted image.



Tap to share this recipe by emailing it to a friend.



Create your own shopping list. Touch icon once to add ingredients; touch twice to view your list.



Touch to view help page with Q and As, plus let us know what you think.



Highlight ingredients by touching text, then choose 'Glossary' for more information.



Search for other recipes using the same ingredient. Highlight a word, then choose 'Search'.



Bookmark and add your favourite recipes by choosing either icon.



Flip icon Turn the image over to view the recipe ingredients and method by tapping the 'flip' icon

i touch icon to bring up extra information about the recipe or ingredients used.

Cook tap icon to increase text size and scroll through the recipe step-by-step. This makes it easier to cook from when your iPad is on the kitchen worktop.

Contents

Issues

8



Healthy Eat well all week

GoodFood

Eat well all week

Stay on track even when
you're busy, with these
good-for-you recipes



Contents

Issues

8



Everyday Make it tonight

Make Rachel's suppers tonight

Rachel Allen, TV chef and busy mum, shares simple recipes for great family meals



GoodFood



Foodie parents and foraging childhood holidays in Italy first inspired Theo Randall. He served a four-year apprenticeship in Chez Max in Surbiton, Surrey, before joining the River Café, in London, in his early twenties. Then it was a year with the legendary Alice Waters at Chez Panisse in California, before he returned to the River Café to become head chef and a partner.

He opened his own award-winning restaurant, Theo Randall at The InterContinental, on London's Park Lane in 2006. His first book, *Pasta* (£18.99, Ebury Press) was published last year, and he is a regular on BBC One's *Saturday Kitchen*. He lives in Primrose Hill with his wife, Natalie, and their children, Max, 11, and Lola, nine.

Why did you need a new kitchen?

When we moved to our 1960s house about three years ago, it hadn't been touched for ages. We decided to keep a little living room, and have a small kitchen and dining room. One of the advantages of renovating the kitchen while you're gutting the

whole house is you can take it back to the brickwork and get the extractor fan and electric points exactly right.

Who planned the kitchen?

My father was an architect and I've inherited his modernist taste, so I wanted it streamlined. But the credit must go to Natalie – the house was renovated when my restaurant was in the early stages, so I was working 24/7.

What were your main considerations?

We wanted a light entertaining space for the whole family – a straightforward, gadget-free area, for a clean, uncluttered look. The house is terraced, but it's very bright, so we made the most of the light with floor-to-ceiling glass doors in the dining area – they're open all summer.

When you design a kitchen, it's important that the space works. It really matters if you have the sink in the wrong place.

How did you choose your materials?

We've learned that if you buy off the peg, the cupboard doors begin to chip after a



These director's chairs are typical of the timeless classic designs Theo and his wife, Natalie, admire



CONTENTS



NEWS



NEW WATCHES



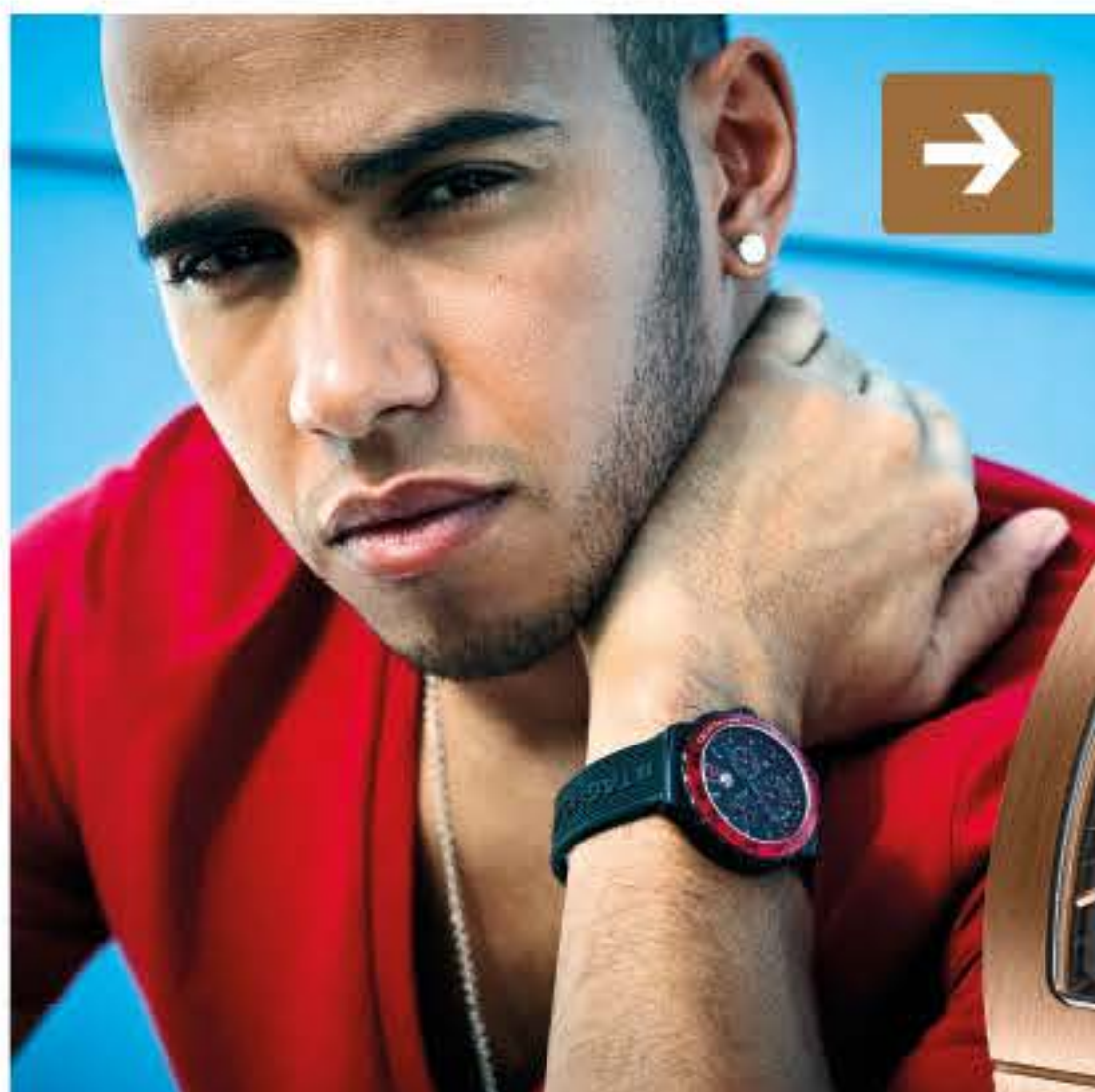
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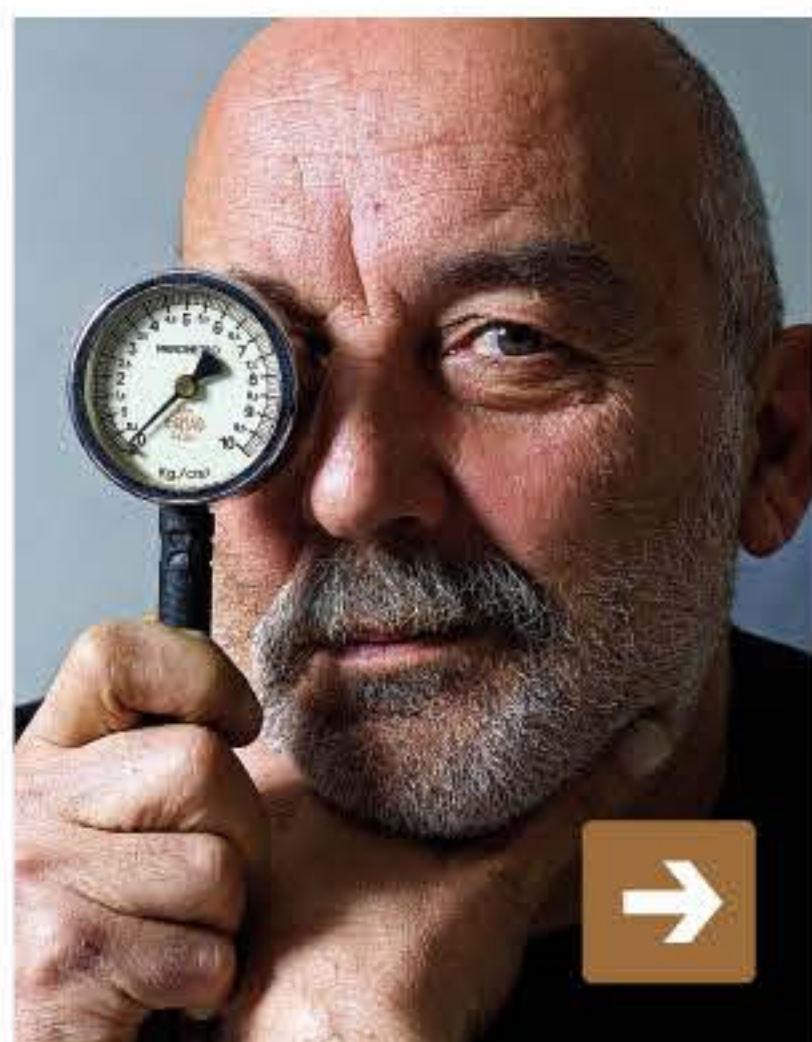
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WATCH WINDERS

KEEP RUNNING

A winder will keep your watches in condition. They come in all price levels, from

WORDS Simon de Burton

Buben&Zörweg

Austria's Buben&Zörweg supplies watch winders to the likes of Michael Schumacher and Flavio Briatore, and its largest models are capable of holding 1000 timepieces. One of its 'watch walls' is installed in the Marcus boutique in London's Bond Street – a 40-slot effort with a built-in wine cooler and cigar humidor. Buben&Zörweg winders, which start at a heady £1750, are computer-controlled and can be programmed to simulate day-to-day wear – most Chrono readers should appreciate the Object of Time One-77 made in collaboration with Aston Martin. It incorporates an iPod dock, humidor and world time clock. As with the cars, just 77 will be made.

// www.buben-zorweg.com



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// www.buben-zorweg.com

Doettling

When Jaeger-LeCoultre produced its €1.8 million (very) limited-edition Hybris Mechanica set of three high-complication watches in 2010, it could hardly supply them in an ordinary box. So it commissioned German safemaker Doettling to create a six-foot, 800kg fire- and bomb-proof safe fitted with a bank of automatic winders and drawers for jewellery and watch storage. One of the firm's latest efforts is the Colosimo Spike, a safe inspired by shoemaker Christian Louboutin and taking the form of a 21cm spiked cube with a door fitted with 16 locking bolts activated by 32 gear wheels. It is designed to hold three watches and costs around £10,000.

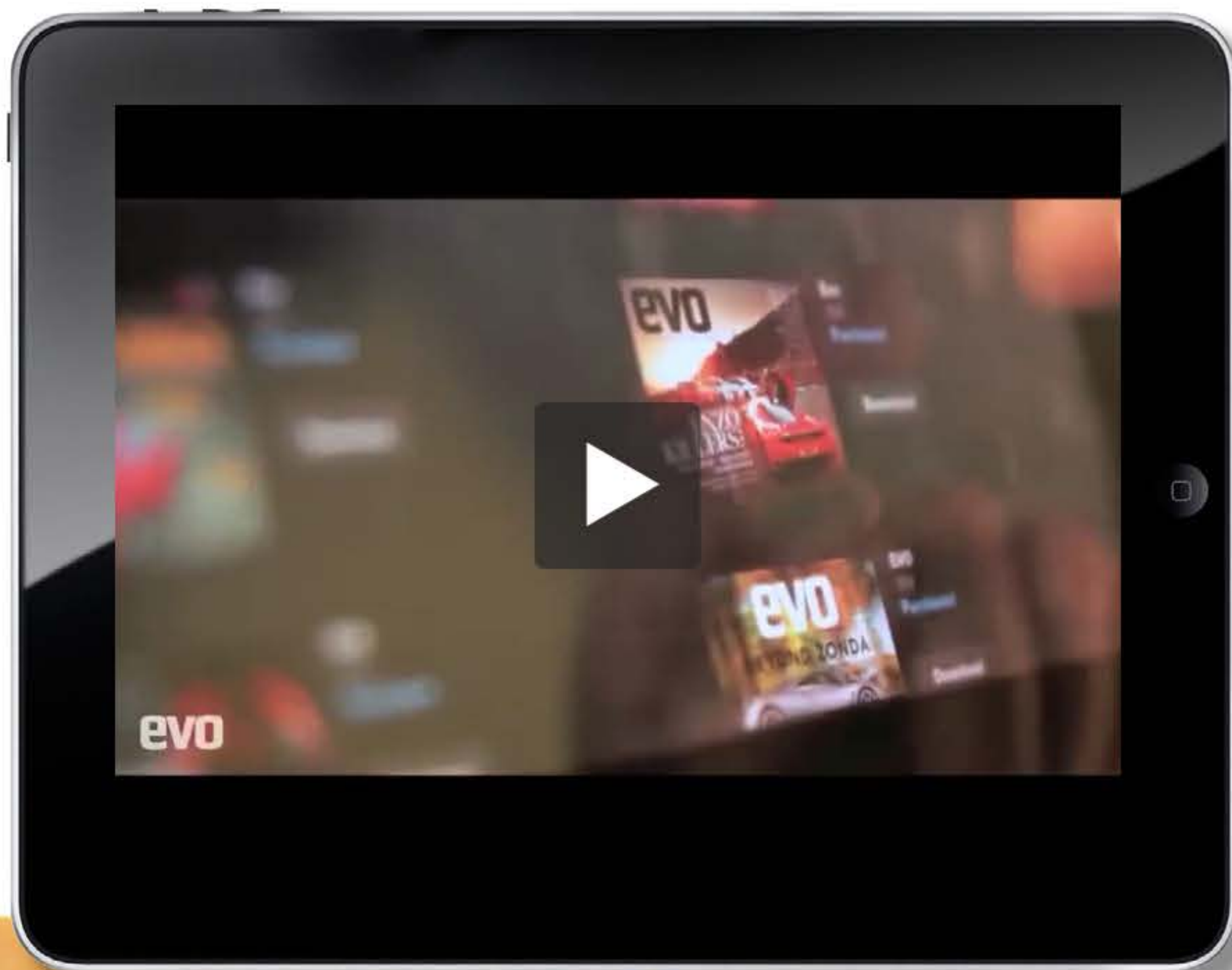
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007	Kaleidoscope Essential new stuff to do, see, buy, visit and add to your diary	099	Font Book This issue we seek out interesting handwriting fonts
019	Feature—Agit Pop Patrick Thomas's Protest Stencil Toolkit	103	Talent The most inspiring up-and-coming designers, illustrators and photographers
022	Feature—Flying Colours New work from Melbourne studio A Friend Of Mine	112	Live Brief Lawrence Zeegen introduces the work of students on Kingston University's BA Illustration and Animation and BA Graphic Design and Photography courses
026	Profile The Luxury of Protest	118	Six Books Essential design reading
038	Graphic Design Heroes Unsung genius John Gorham	120	Talking Shop London and Brighton's Lollipop Shoppe
047	Future Classics Influential in-flight mag Carlos	123	Design Industry People Introducing Messrs Tony G and Mark Jenkins
054	Special Feature —Education, Education... Education?	127	Viewpoint Are you addicted to Twitter?
068	Illustration Profile Letman aka Job Wouters		
080	Feature—Free Speech Dalton Maag's worldly new font		
082	Feature—Dice Men Mat Maitland and Will Sweeney's work for Das Pop		
086	Feature—Scene Change Richard Hogg takes on indie gaming		
090	CoverShot The Independent's Obama cover by Violetta Boxhill-Roope		
092	Logoform Esky by Ben Stott		
094	Letterform Tiffany 'R' by the Entente		
096	Pictoform Obey by Hector Pottie		

a

g

G

a

f

y

E

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001 — Page Index

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a

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jeremy tankard typography
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COMING SOON
LOOK 002 — Table of contents
THE NEW
SHARE 003 — Links

004 — Grafikmag.com
005 — Subscribe
006 — About

Watches
The Guide
the best of watchmaking

BRANDS

SHOPPING



ECONOMY

COMPETITION

WATCHES

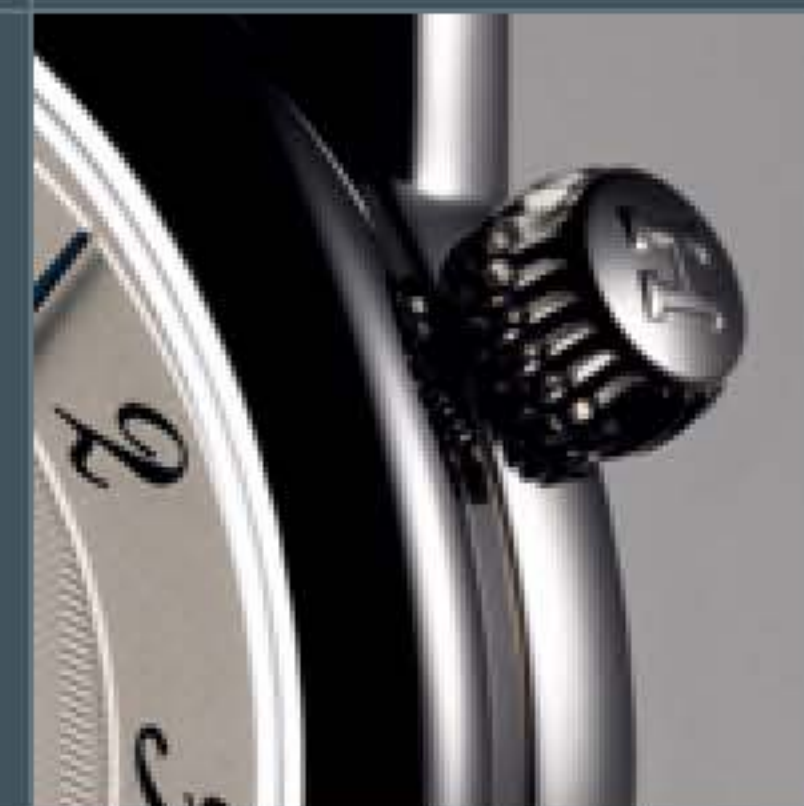
TOP VIDEO



LIBRARY

NEWS

SHOOTING



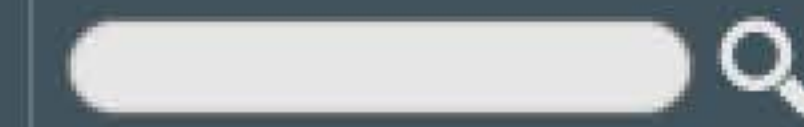
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TABLE of CONTENTS



TOP NEWS Opinion: Election dysfunction remains
Page 05



TOP NEWS Perception of Republicans Fails To Reach
Between the Lines
Page 05



TECHNOLOGY With HTC Patent Deal, Apple Is Going For
Android's Jugular
Page 09



TECHNOLOGY Sci-fi thriller Tears in Rain takes replicants
to a new level
Page 11



BUSINESS Bank Capital Question Must be Resolved
Page 15



ENTERTAINMENT This Week's Best-Dressed Star Is
Someone Unexpected ...
Page 20



SPORTS Prem Lge: Man City keep pace at top, Blues held
Page 25



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she was still very much a working mom—and she's clear-eyed about the sacrifices that required.

“When I first had my kids, I thought, ‘I really wish I was the person who could be happy and fulfilled only being a mom,’” she says. “But that’s not me. I heard Meryl [Streep] talking the other day”—and here she laughs at herself. “You know, ‘Meryl, my friend’—but we actually *are* friends!—anyway, she was talking about how no one in her family likes her to go to work. It’s true!”

Sedgwick says she won’t pretend there aren’t drawbacks to working when you’re the mom of young children. “There’s a great line in this movie [*This Is My Life*, released in 1992] with Julie Kavner, where she plays a single mom who is a comedian and starts to make it when her kids are like 10 and 14,” Sedgwick says. “She comes back from a tour and they’re furious at her for having left. Someone says, ‘Oh, they don’t really mean it—they just want their mom to be happy.’ She says, ‘That’s the biggest load of s***. They’d rather have me in the next room wanting to commit suicide than happy on the road.’”

That’s a child’s birthright, Sedgwick says. “They should have their parents there all the time, but that’s not the way the world works. Like Freud said, we need love and work.” She believes the family separations required for doing *The Closer* taught her how to handle that. “Before I left to start filming the show, someone told me to keep my heart where my feet were. I tried to do that. My heart was really at home, of course, but I wanted to show up and really be present for this.”

“When I first had my kids, I thought, ‘I really wish I was the person who could be happy and fulfilled only being a mom.’ But that’s not me.”



Phenomenon
with John Travolta



SLIDESHOW: Swipe images above to see Kyra Sedgwick in her recent roles.

Now she’s focused on the upcoming release of *The Possession*, which represents