

#### WHAT KINDS OF MEDIA ARE USED FOR ADVERTISING?

You have to see an ad 7 to 10 times for it to be remembered

PRINT	ELECTRONIC	MULTIMEDIA	BROADCAST
Newspapers	TV	Film	Radio
Magazines	Web	Video	I-pods
Posters	Cookies	Animation	
Billboards	Web site ad	Virtual	SPECIAL EFFECTS
Brochures	Billboards	Camcasts	P.O.Ps
Mailers	Banners	Cell phones	
Flyers	Video	Kiosks	Displays
Catalogs	Internet		Stamping
Packaging	Text Ads		T-shirts
Labels			Door hangers
Banners			Publicity Stunts
Menus			Other

**PRINT ADS - NEWSPAPERS** - Still a part of one's life

ATTRIBUTES: Authoritative, dependable and news in depth

Localized - can report and advertise local events and sales Flexible - can shift from "hot" news to personal (weddings/deaths) A constant, daily or weekly publication that can be relied on Can saturate local community - regional and neighborhood sections Cheap subscription or even free (paid for by advertising) Can supply inserts, flyers, local "magazines" (tabloids), special features Most are aligned with on-line sites for news with links to ads

# ADVERTISING in Newspapers:

Types of ads: National, Standard, Remnants (fillers), Inserts, Non-profit Has different sizes for affordability - b/w to full color Short closing dates - quick substitution Can be placed adjacent to relevant editorial content Can have more information than national ads - dates/addresses/coupons Can align to web-site advertising Can be laid out by the newspaper or by the client

check out: Santa Barbara Newspress, Santa Barbara Free (Daily Sound), NY Times, Washington Post web sites

**PRINT ADS - MAGAZINES -** Smaller and more Specialized ATTRIBUTES:

Designed for a target audience who buys or subscribes (majority)
Types: Specialized - News, Crafts, Sports, Life Style, Arts, Business etc. Trade - Farm, Manufacturing, Design, Architecture, Crafts From Organizations, clubs, companies, airlines, travel, etc.
Number of consumer magazines have increased - most have web sites
Reading a magazine is a positive experience - relaxing, educational
Extended life - one magazine is read on the average by 5.4 people

# **ADVERTISING** in Magazines:

b/w to full color - 1/2 page to 2/4 page spreads
50/50 editorial to advertising content
Rates change seasonally - Christmas season more expensive for ads
Many consumers enjoy & trust magazine ads and seek them out
Magazine ads are targeted to a demographically understood reader
Magazine ads lead readers to web sites - to order & to learn more
Recall of an ad depends on the color, typography, layout and position
Design challenge: Don't make ad look like others

check out: Magazine Handbook 2007 - www.magazine.com

# **PRINT ADS - POSTERS/BILLBOARDS -** Art, Headline, Message ATTRIBUTES:

A successful poster has an impact that is immediate and unmistakable A poster is both art and a powerful message - Succinct and dynamic Posters are large format to be hung on signs, walls, or transportation No placement control - poster must compete with other graphic elements Must be simple enough to be read and understood within 7 seconds Posters can be seen many times & places to targeted audiences

## ADVERTISING:

Can include powerful images & illustrations Can't include many details - head/art/logo only Should be part of a campaign to be effective



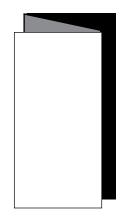


## **PRINT ADS - DIRECT MAIL** Brochures, Flyers, Postcards, Catalogs ATTRIBUTES:

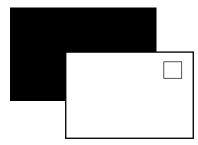
Mailed directly to targeted consumer Is selective - demographically and geographically Can be individually personalized It has a staying power Is often hung up or filed Shared with others Used for reference Can be 1 piece or many parts - sequential Can be interactive - coupons, order forms Printed inks, papers, textures and images can create a positive quality response Can have unique sizes, folds and pages

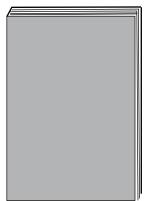
## CHALLENGES:

Might be thrown away as "junk" Very expensive to produce, mail, and change Takes time to get a response









# **ELECTRONIC ADVERTISING - TV**

#### ATTRIBUTES:

Uniquely powerful - Includes SIGHT, SOUND, MOTION, GRAPHICS A "cold" medium - Does everything for you - no imagination required Very entertaining - Does everything for you - no imagination needed Production consists of: <u>live</u> - very rare now, usually taped as well <u>16 mm film</u> - landscape commercials <u>videotape</u> - indoor/cheaper - size differences <u>digital</u> - becoming more popular/multimedia

#### **ADVERTISING:**

TV ads usually establishes the theme, look & sound to repeat in other media Types of ads = Network, Spot, Local, PSA (public service announcements) Expensive - pay by the sec. (15, 30, & 60) by popularity of programs Creative costs: Advertising agencies (15%), Production studios (17.5%) Audience is somewhat hostile to advertising interference Works best for new products, brand awareness, competition The ad should ALWAYS FOCUS ON THE PRODUCT Remember that the message is sequential with action, beginning & end Opportunity for different views, closeups, easy on viewer

# **ELECTRONIC ADVERTISING - WEB**

ATTRIBUTES:

Distinct shift in media habits - is helping to fractionalize "mass media"

The fastest growing medium in history

Audience - average 34.9 years old

Non-sequential reading - hard to follow

Destination sites themselves are informational but can embed "product selectors" that determine what customers want to buy

# TYPES of WEB ADVERTISING:

General - Banner - top display, changes every few seconds
Billboards - floating banners
Display - ad inserts 5 seconds - audio & video potential
Cookies - ad embedded into a new site. Send info to the advertiser
Infosite - A website itself that also acts like an ad
Interactive - Site that allows you to change or place your own ad
Text - Ads embedded into text on the internet - very intrusive!
MySpace - initiating Minisode Network to show 4-6 min films with ads
Google & Yahool - aligning with Double Click & Smartads to customize ads

check out: bud.tv, thisisthelife.msn.com

# **ELECTRONIC ADVERTISING - WEB, cont.** PARTICULARS OF WEB ADS:

Entertaining - includes animation, flash, video, sound, games & virtual Mostly serves a hostile audience - very intrusive

Ads interchange every few seconds - can change to interest of individual

Used mainly to build brand awareness

Tied directly to e-commerce to buy

Cost of ad depends on p/1000 hits (CPMs) - very easy to record

Most advertisers are pushing rates to be charged for results, not CPM

Ads target on content, but heading toward personalized (ie Amazon)

Very interactive with customer - goal: 3 clicks from impact to buying

check out: Amazon, news-sites, realty and company sites